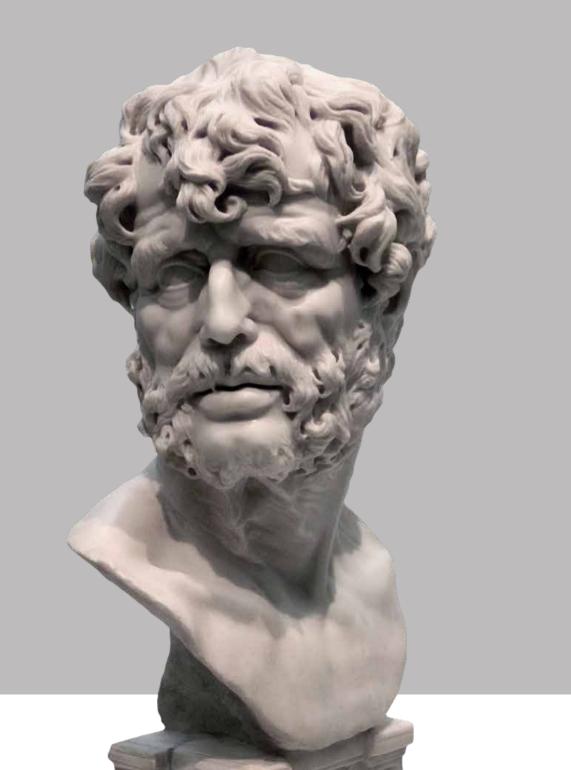


Italian Aesthetics in Ceramics Ceramica Estetica Italiana



All art is an imitation of nature. LUCIUS ANNAEUS SENECA -





IT ALL STARTED WITH A PATTERN,

4

With a pattern inspired by the flawless reflections of nature, expertly crafted like a jewel for 4.5 billion years by the Earth itself...

majorcatiffany.com

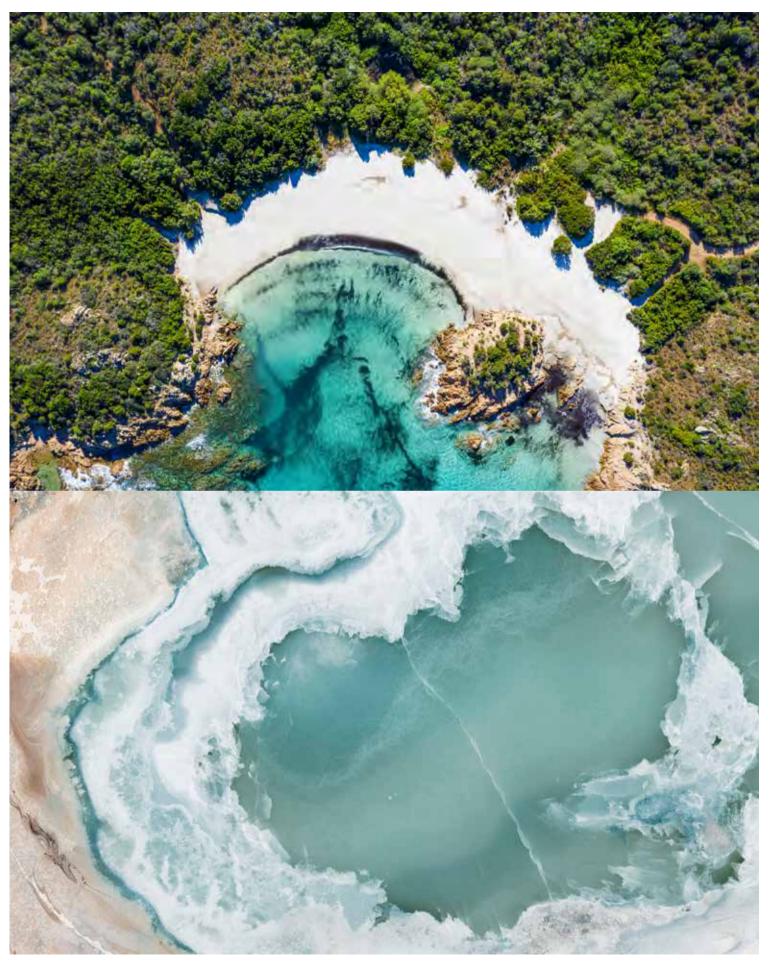
ы

Italian Nature in the Breath of Ceramics

Our flawless patterns and textural aesthetics were inspired by the unique nature of Italy and brought to life in our ceramics by activating our artistic impulses.

When it comes to color, shape, and texture, Italy's natural heritage is the perfect inspiration for **Majorca Tiffany**. seas, rocks, and forests are the creative elements that add eternity to our special collections with all their vitality. Each one is more unique than the other and is the work of a 4.5 billion-year-old story.

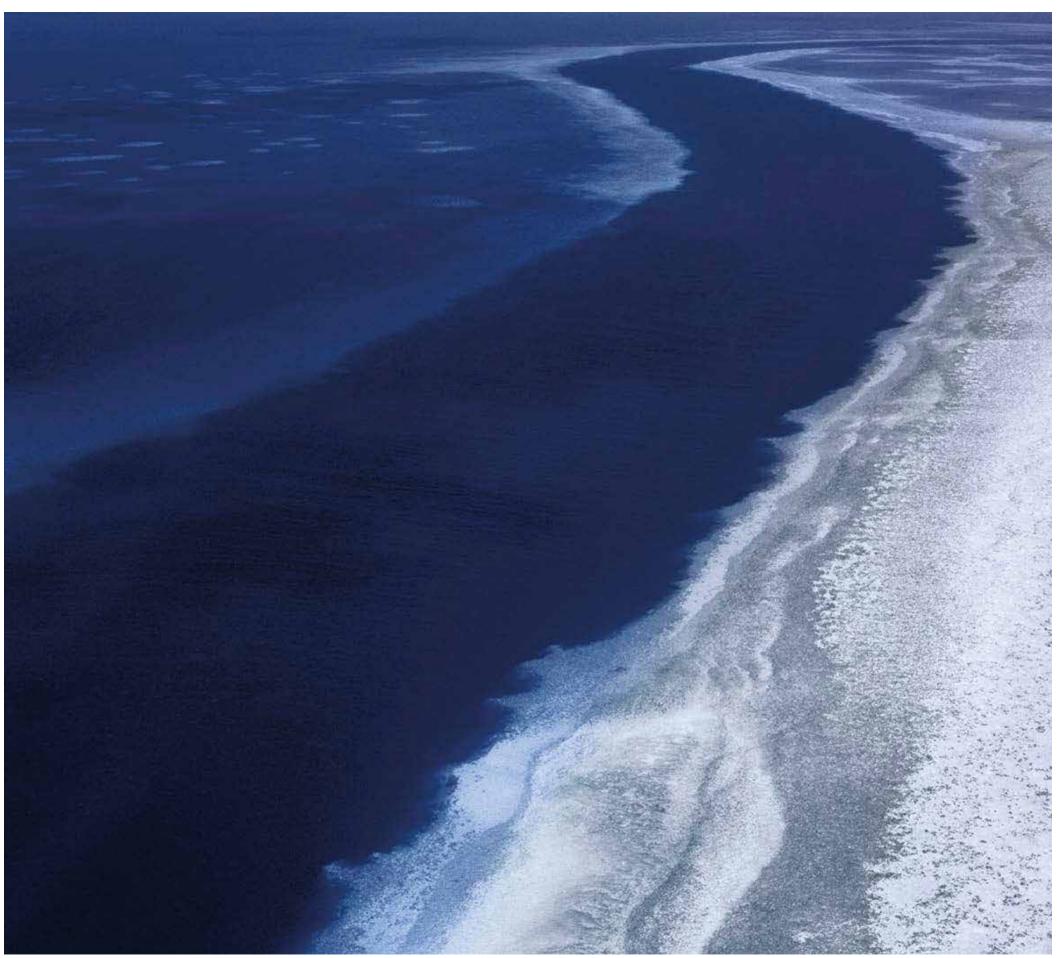
Inspired by the reflections of thousands of years of Italian natural wonders with their rich beauties that the world favors while creating, **Majorca Tiffany** gives life to her ceramic designs through their eye-catching textures shaped by the fairy-tale love of night and day, and original characters gained by the touches of the seasons.





ca Estetica Ital

Ce



The story of our inspiring ceramics, which carries the unique art of nature to every area it touches, begins in Sassuolo, Italy, in 1966. While bringing together the flawless aesthetic understanding brought by Italy, the homeland of unique landscapes, to which we are passionately attached, with the ceramic tradition, Majorca Tiffany draws attention with its distinctive character since its establishment. It is known more and more in the global market every day, rises with the power of experienced master hands, increases its new investments in the global market by intensifying its innovative steps. And today, it continues to shape the market trends with its ceramics that carry the perfection of Italian aesthetics.

An eye-catching design power that carries the texture and heritage of nature to living spaces; Majorca Tiffany

Nature Doesn't Get Tired of Designing Unique Landscapes, We Are Inspired By Its Eternity and Continue to Produce With All Our Strength!

Behind our special collections, which are the reflection of elegance, aesthetics, and nobility with their splendor and beauty, we have a strong **team** that works nonstop as well as the artistic touches of nature.

A team working with passion to bring the breath of nature to your living spaces

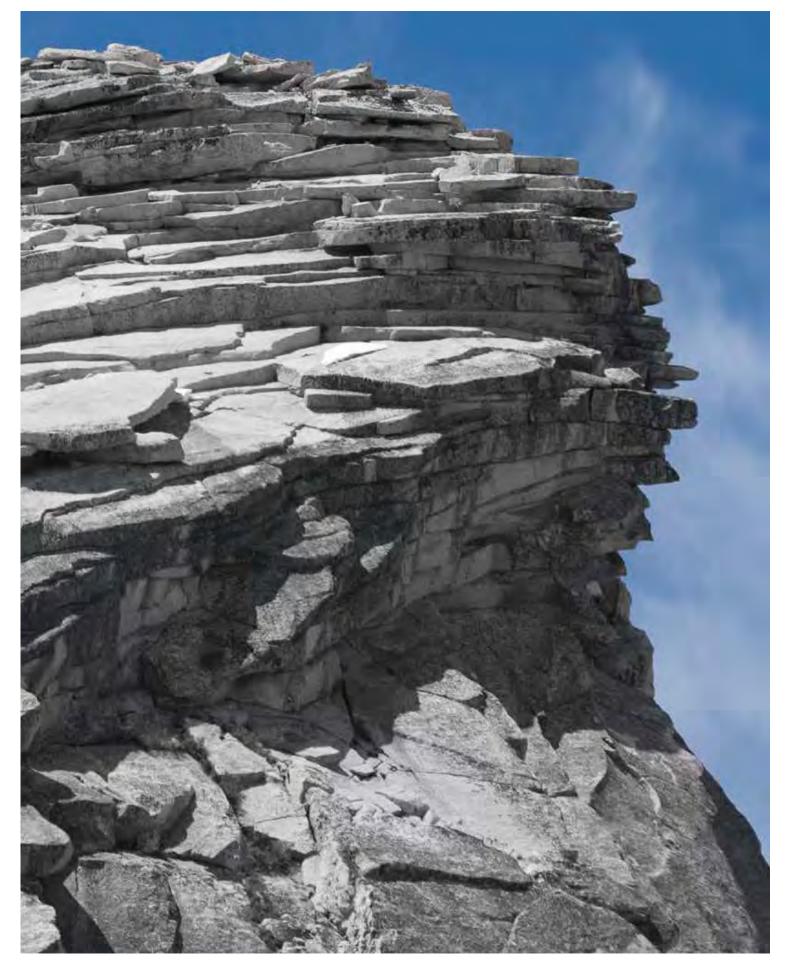
From our designers to our sales team, from our production staff to our management staff, each of our employees is a unique mosaic that represents the strong spirit of our family. We are more and more proud of our staff that continues to produce without stopping so that a great effort will reach you with an understanding of superior quality.

High-tech production facility combining traditional craftsmanship with innovation

We make a difference with our state-of-the-art devices in our fully integrated production facilities within the framework of special or stocked production to meet customer needs. We continue to shape market trends with our innovative approach that adds value to our production processes.

Creative combinations that equally good as art galleries in your living spaces

For us, each of our ceramics is a unique reflection of Italian aesthetics. Our projects developed by our designers and architects in cooperation with their innovative vision create harmonious living spaces with splendor that will make all visitors jealous. We are happy to create subjective stories that bring together each unique piece with a noble harmony.







PATCHWORK

48 RADICE

50 raio

52 RAME

54 ricco

OUR PRODUCTS

MAJORCATIFFANY

ESTETICA CERAMICA

24 CORTILE 26 DOLOMITI BIANCO 28 LARVIK

34

MAREA

36

MARMAROS

38

MILOS

40

NORGAY

42

ONYX LATTE

30 LUMINA

32 MARBLEFALLS

14

16

AMANI BRONZE

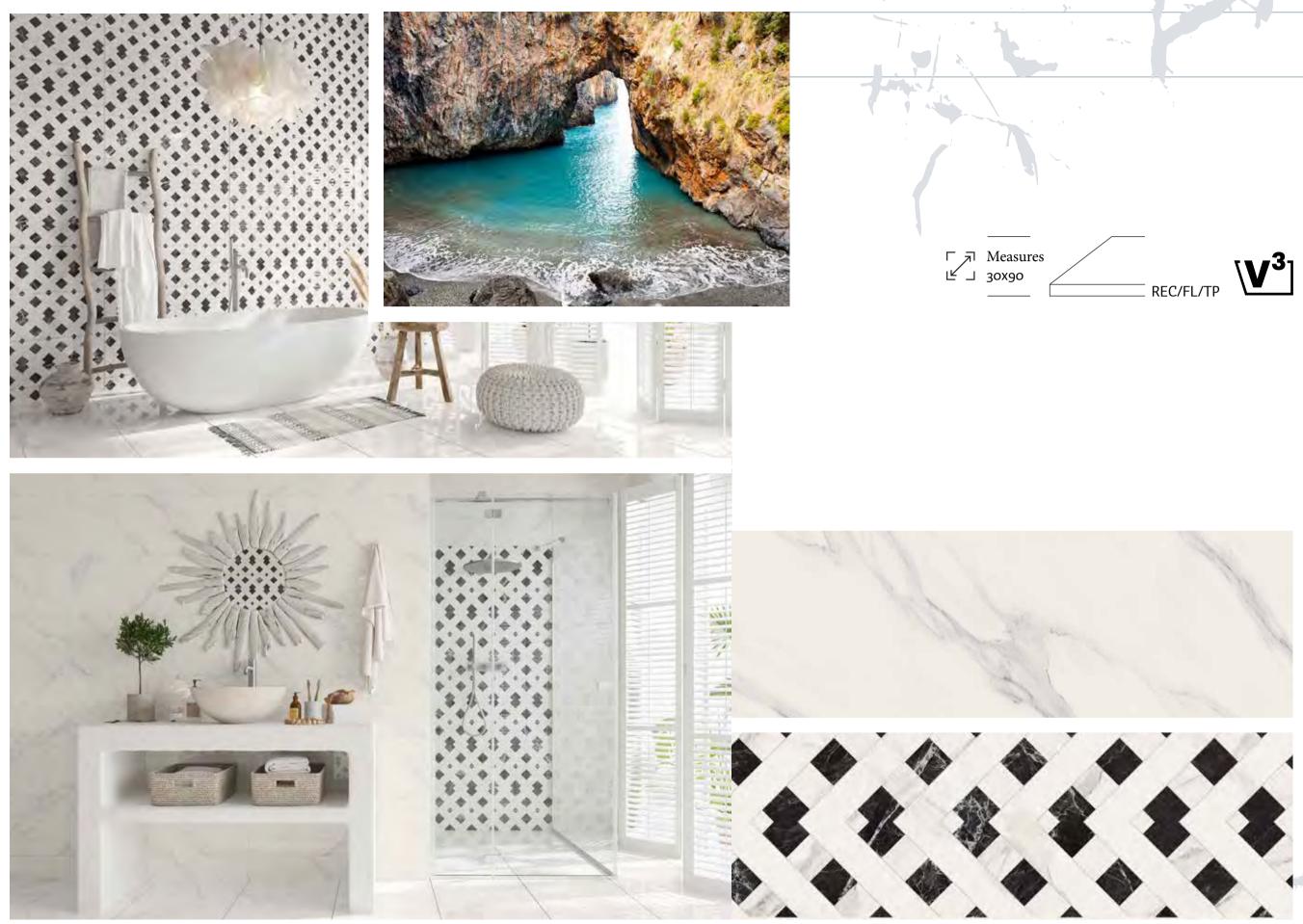
18 Arctech

20 BLACK CALACATTA

> **22** CIELO



TECHNICAL REPORT 78-85



SERENITY



Inspired by the Calabria region, which expertly brings nature and architecture together, our product was designed for those who want to achieve a modern, elegant and effective style, suitable for indoor and outdoor spaces.

15

AMANI BRONZE



REC/FL/TP

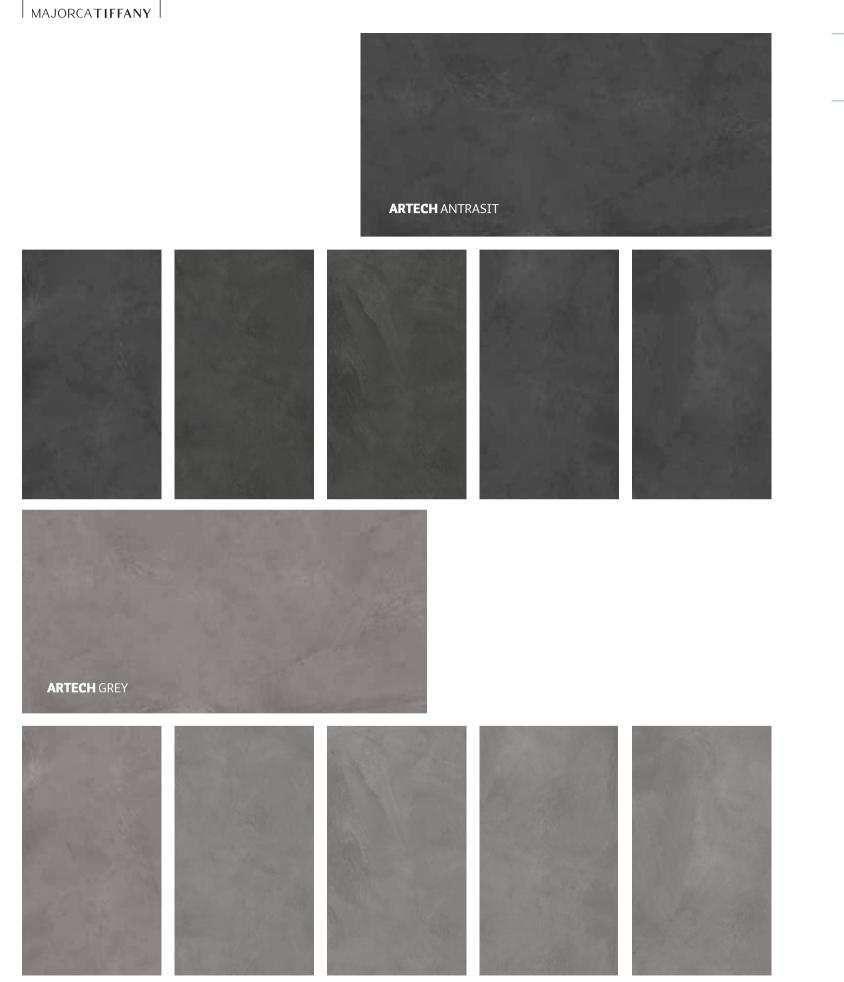


Our product that carries the harmony of bronze wonders of Bologna, the red city. For those who want to bring the artistic touch of the Neptune Fountain, the symbol of the city, to their living spaces.



MAJORCATIFFANY

Ceramica Estetica Italiana | 18 |





ARTECH



Our product collection, which creates luxurious effects with its strong accents and consists of the most elegant selections, brings to life eye-catching shades of gray with Monte Sagro's flawless color palette.

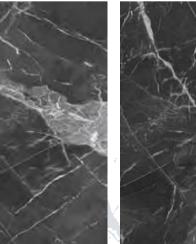
majorcatiffany.com

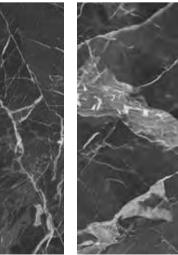
BLACK CALACATTA

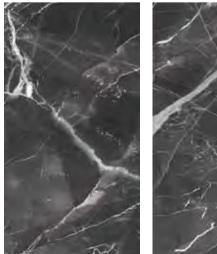


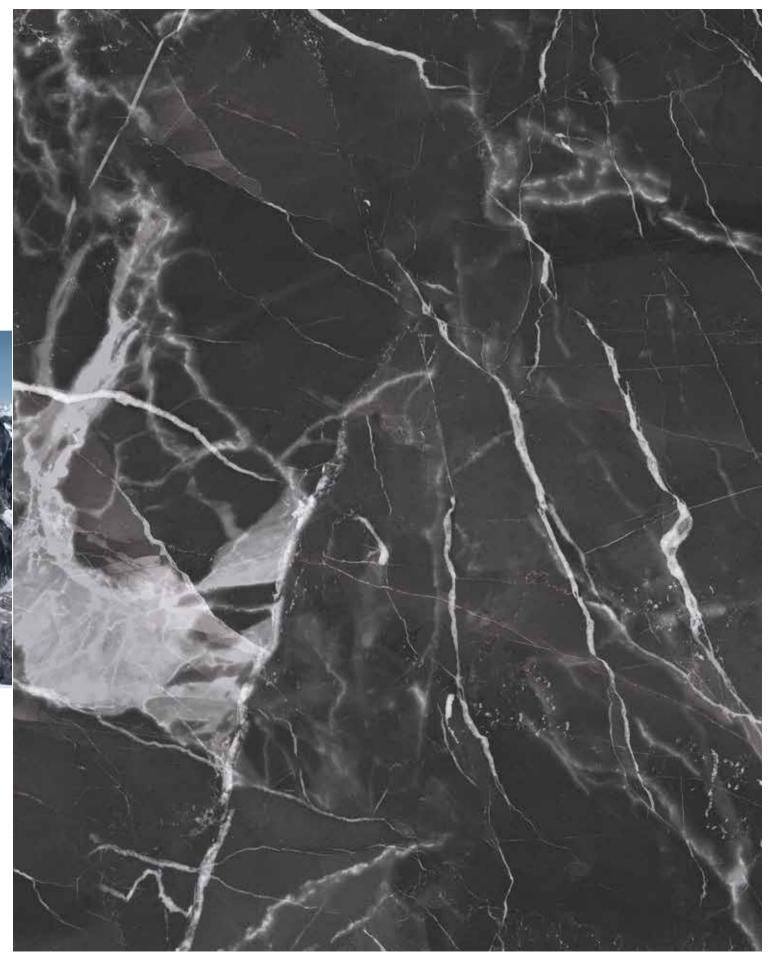
Inspired by the splendor of Mont Blanc, and the impressive beauty of Italy, our product makes noble and sophisticated details the focus of the living space.





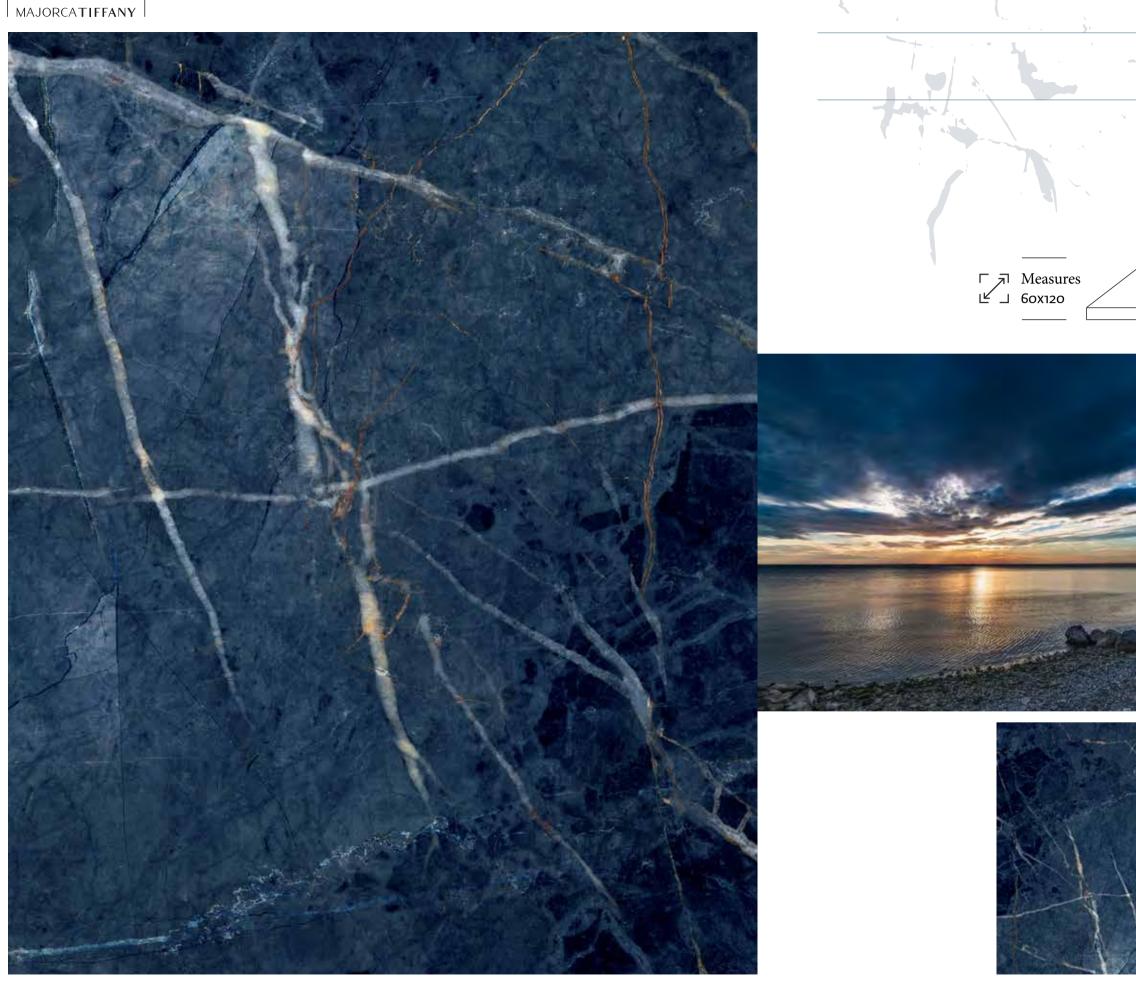






Cer

MAJORCATIFFANY



CIELO

REC/FL/TP





Inspired by the breathtaking Sistiana landscapes, our product, which contains sophisticated traces in every detail, creates perfect spaces with its noble and naive charm.

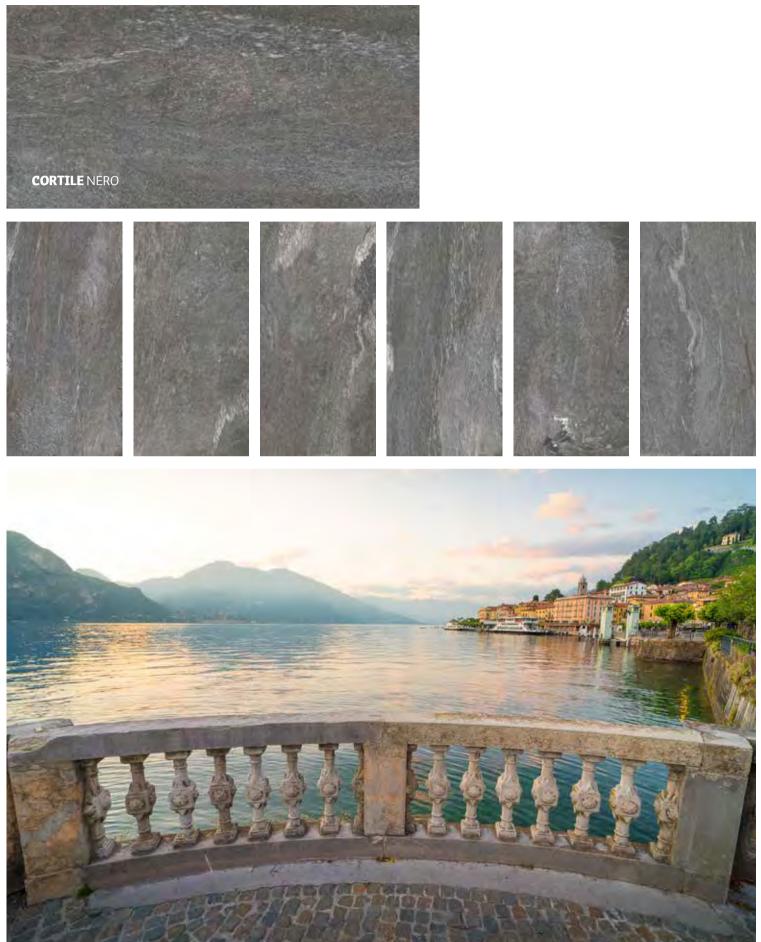
ca Italiana

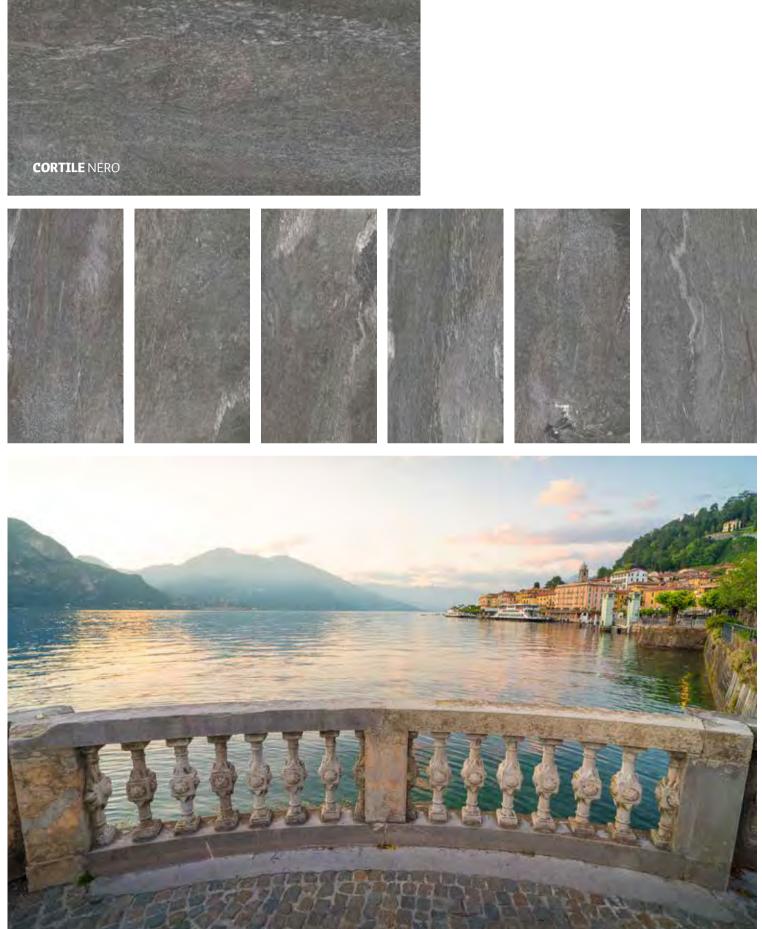
CORTILE

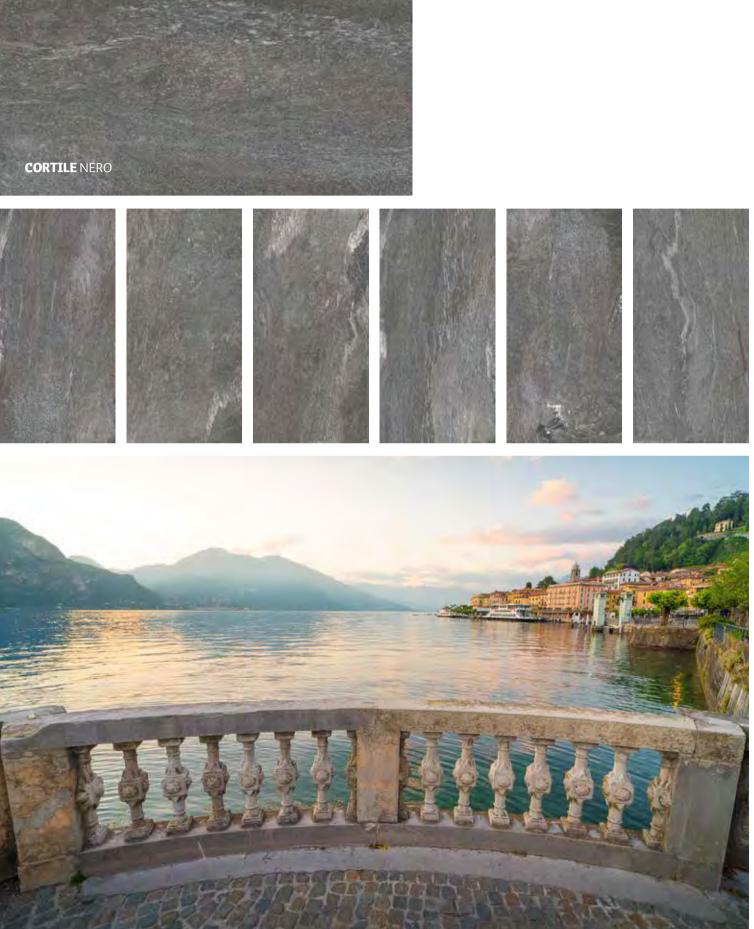
Our product, which has different touches with its plain, aesthetic, and layered form, reveals all the beautiful details with its naivety that meets Lake Como.



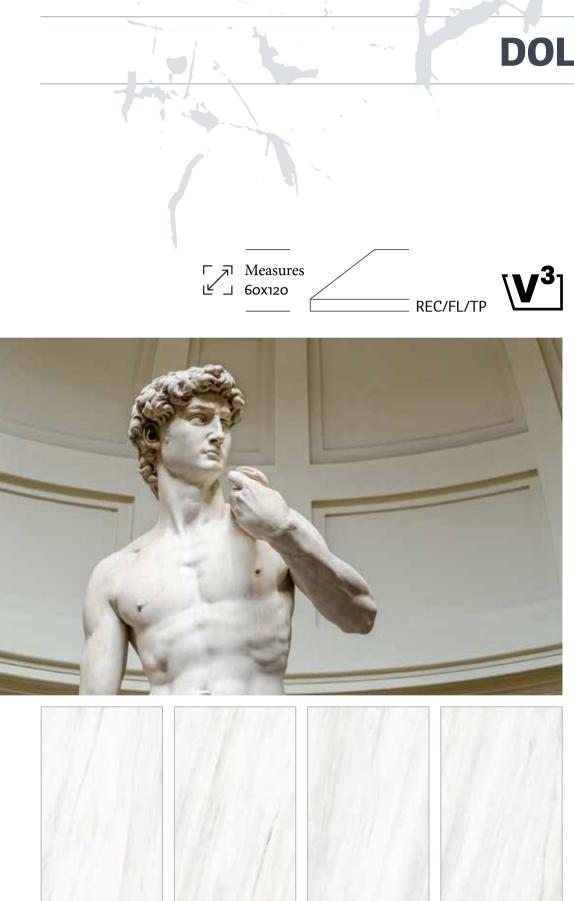












DOLOMITI BIANCO

Inspired by the Italian culture that

product is ideal for living spaces that

has guided art for centuries, our

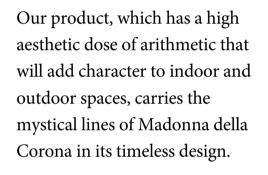
defy time.

27

LARVIK



□ □ Measures □ □ 60x120 **V³**] REC/FL/TP



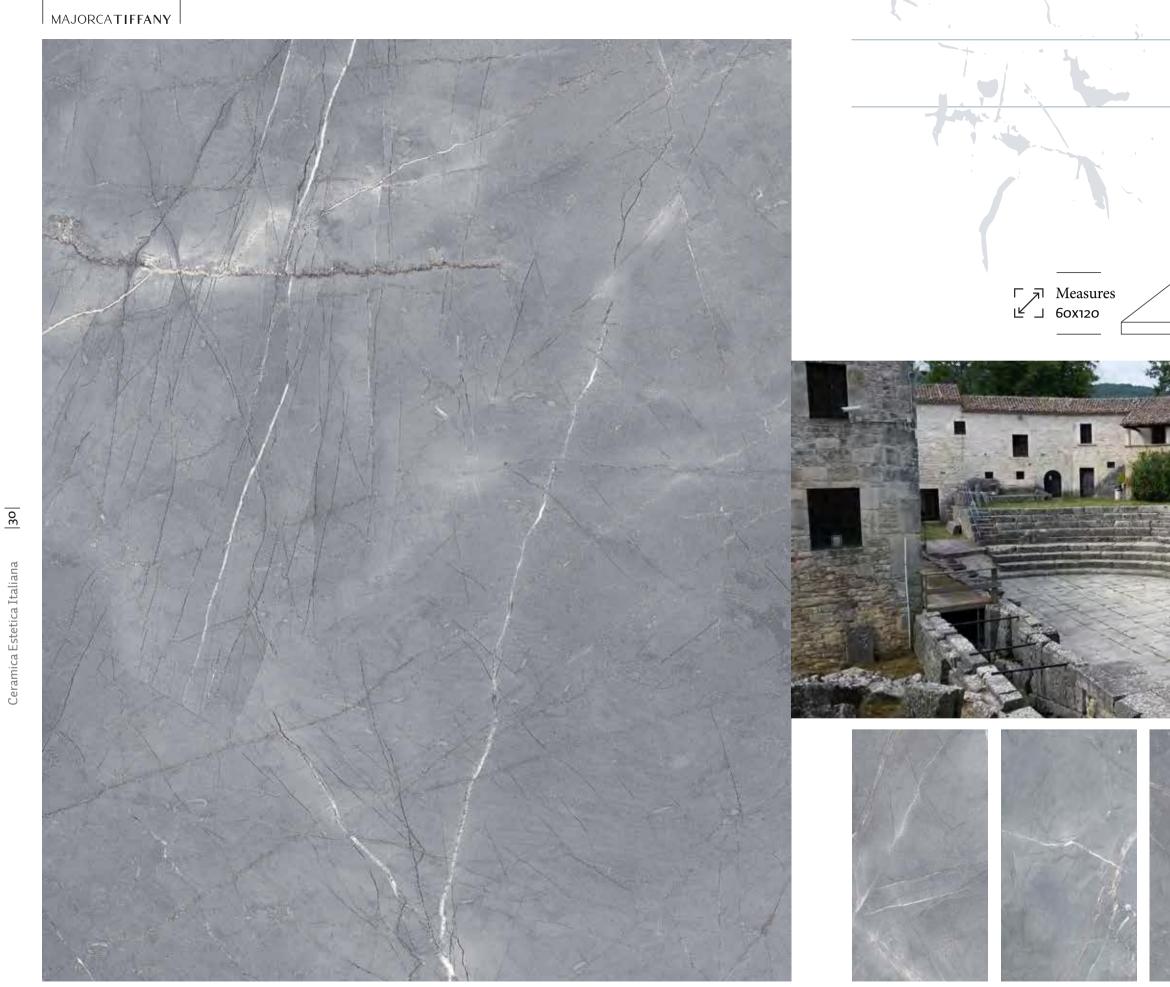
28







MAJORCATIFFANY



LUMINA





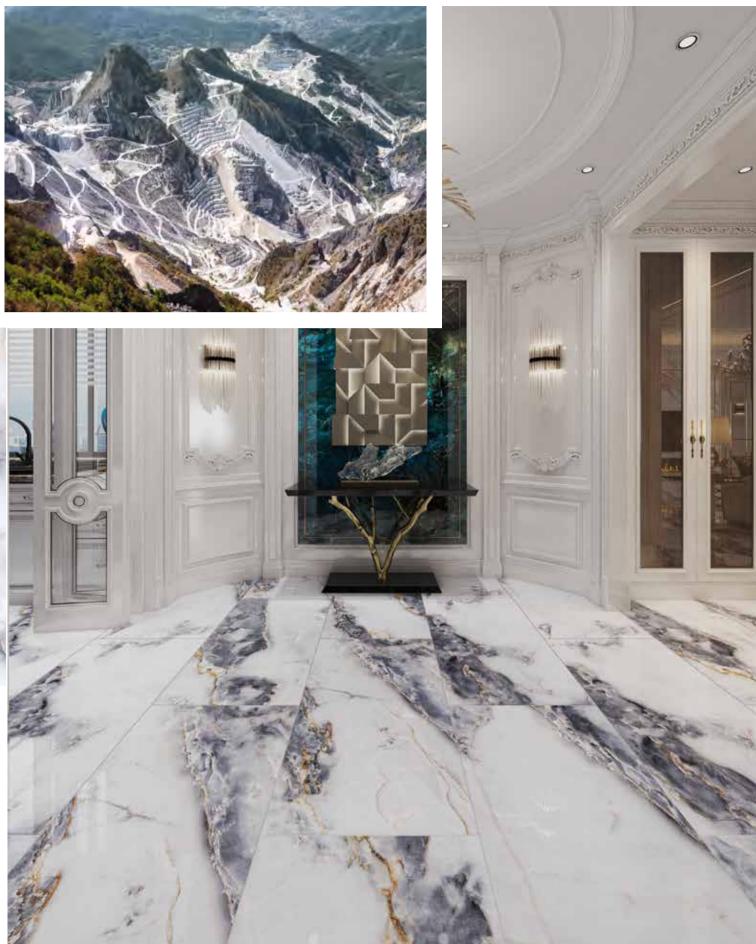
Our product is ideal for creating impressive spaces with the fascinating atmospheres of Sepino, the ancient city of Italy, developed with the inseparable aesthetics of architecture and $\frac{1}{\frac{\omega}{\omega}}$ design.

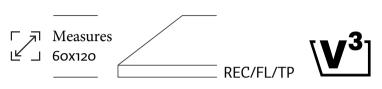






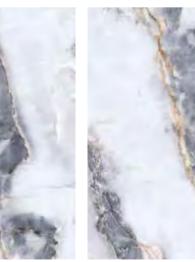
MARBLEFALLS

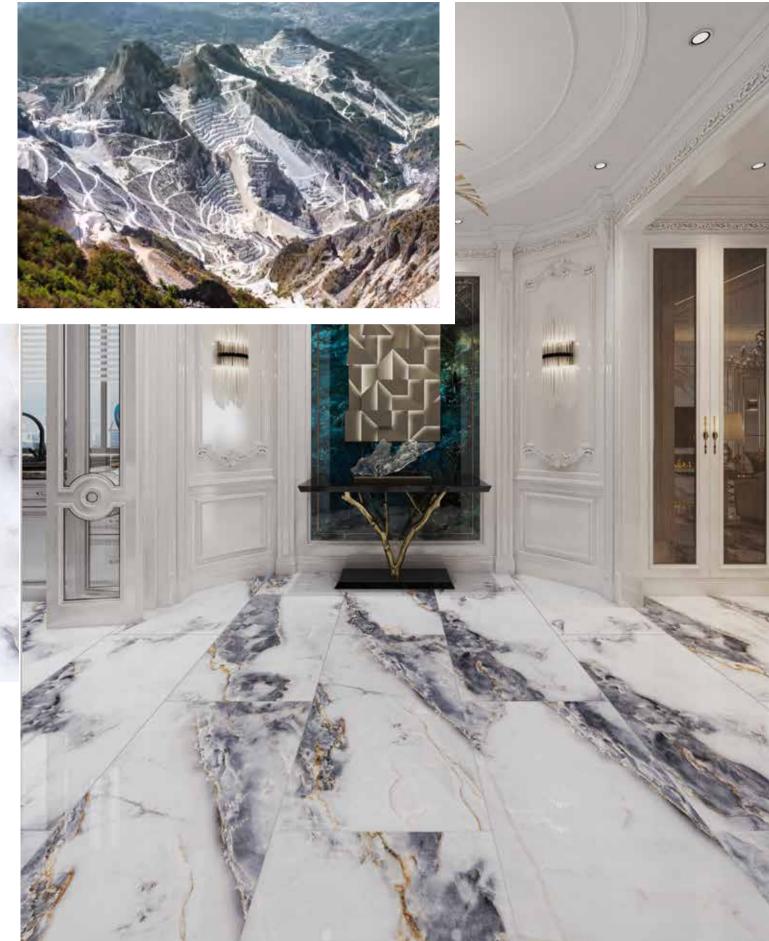












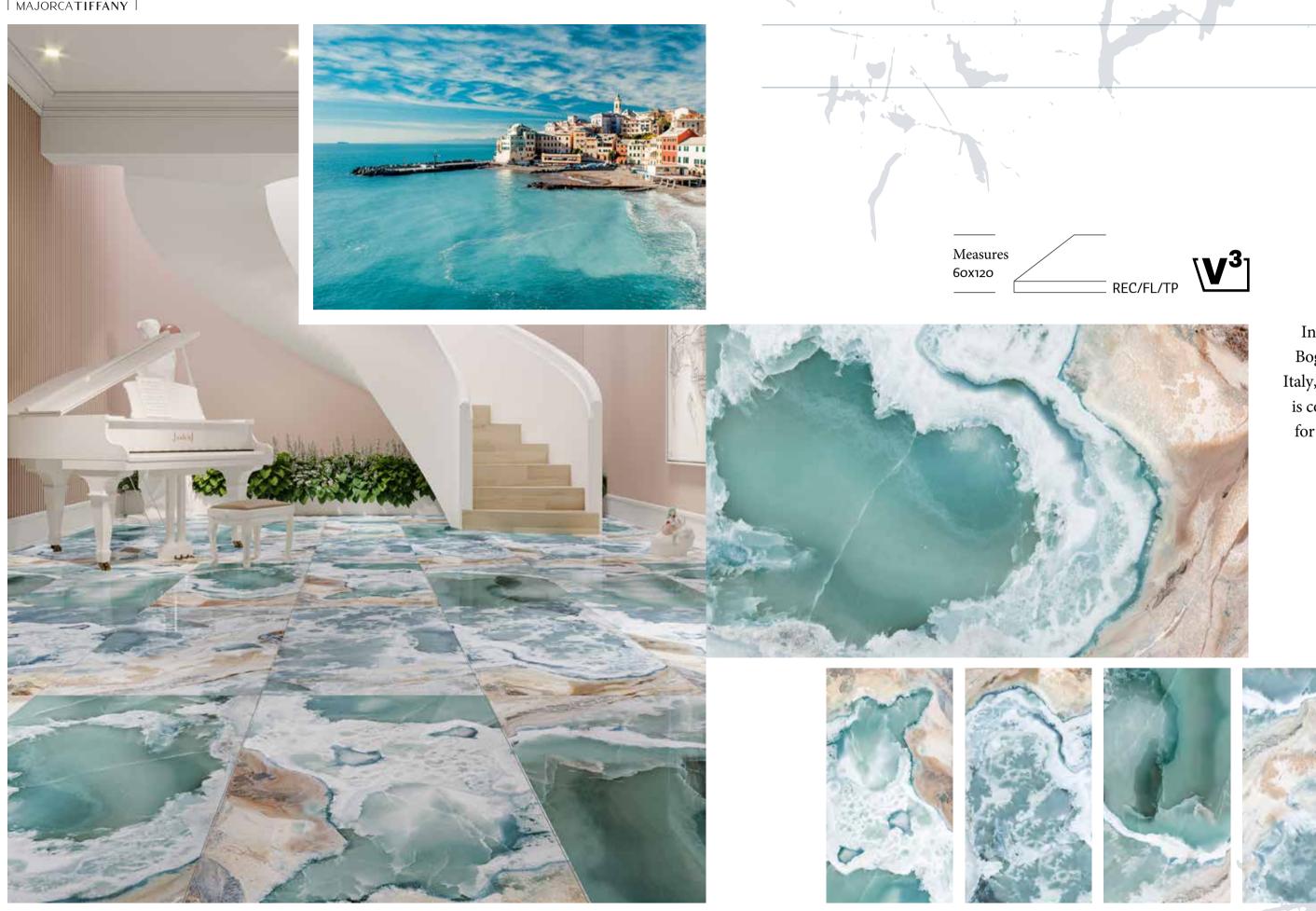
Our product, which puts the natural lines of Tuscany into colors with a delicate approach, was designed for those who want to see the natural elegance of marble in ceramics.

Cer

32

MAJORCATIFFANY

MAJORCATIFFANY



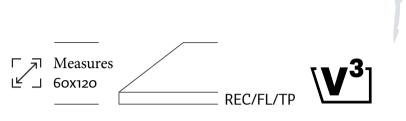
MAREA

Inspired by the vibrant colors of Bogliasco, the hidden paradise of Italy, our product has a design that is compatible with different styles for those who want to create eyecatching compositions.



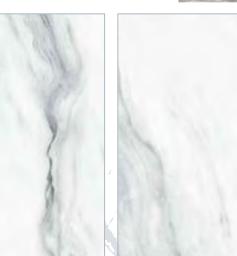
ca Italiana

MARMAROS



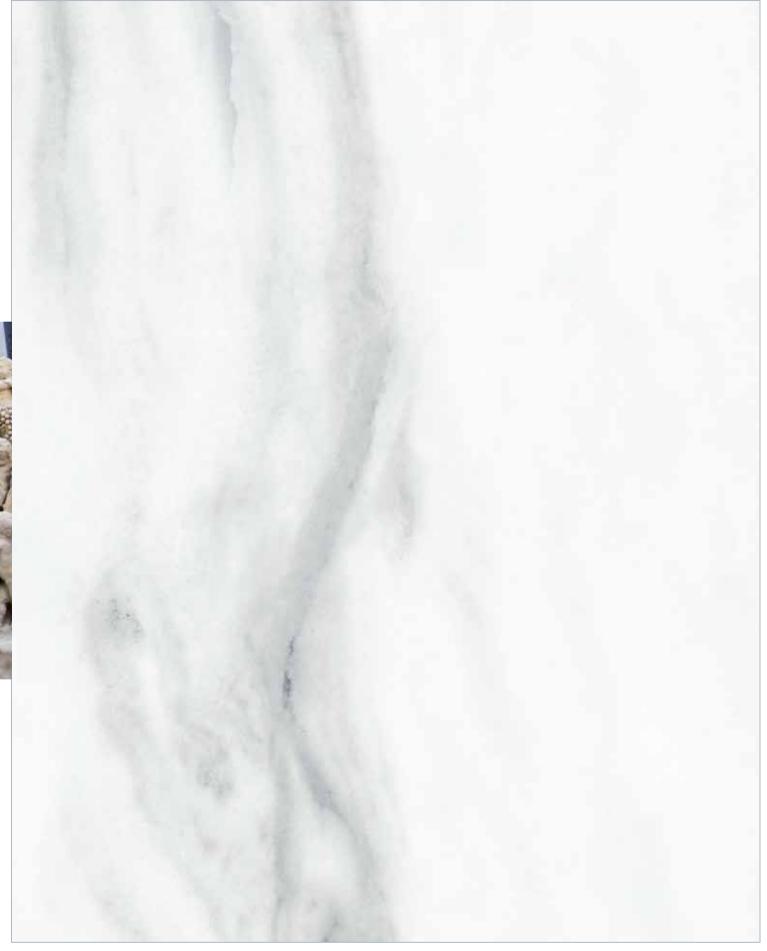
Our product, which we designed with our passion for the textures of flawless works that carry our soul to the Renaissance, carries the striking value of the Vatican museum to decoration.











Ceran



MILOS

REC/FL/TP

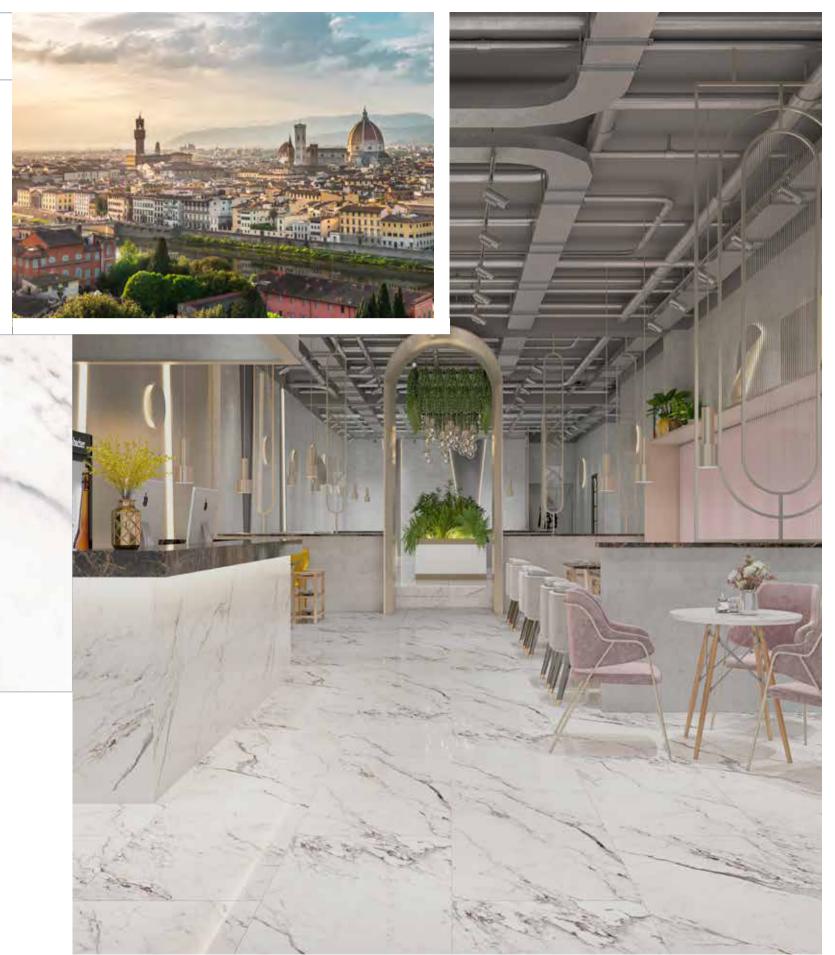


Our product, which transfers the white perfection of Alberobella, one of the hidden treasures of Italy, to ceramics, brings together the purity of white and the uniqueness of details.

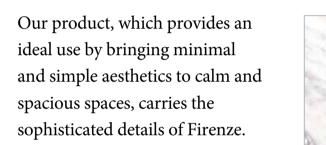
Italiar



NORGAY



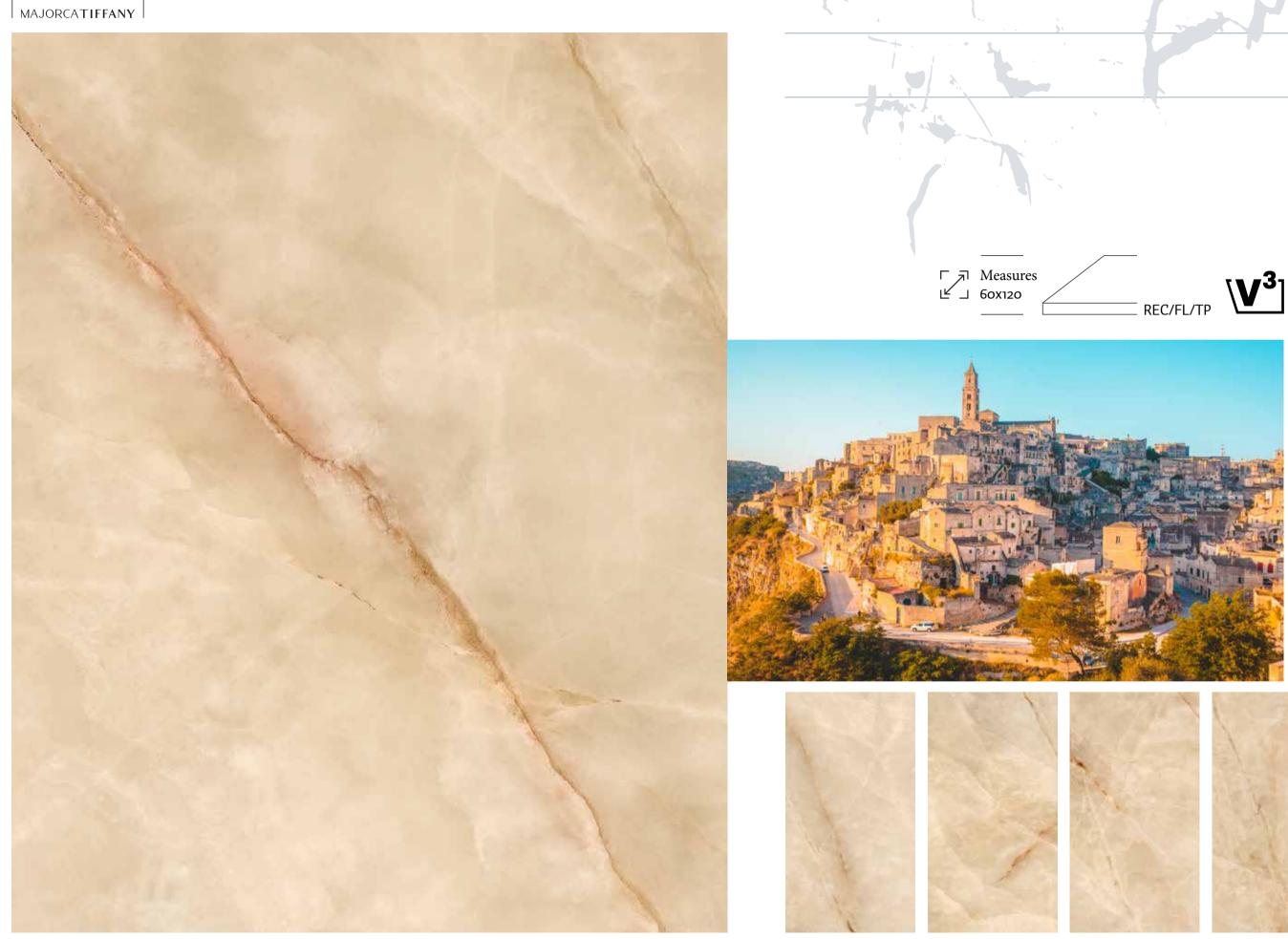
□ □ Measures □ □ 60x120 REC/FL/TP





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MAJORCATIFFANY



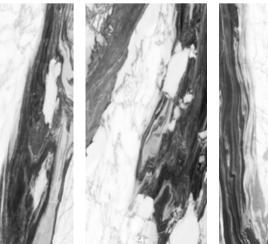
ONYX LATTE



Our product, reflecting the undiscovered warmth of Basilicata, and deepening the ancient wisdom with architectural mastery, creates compositions that will add value to architectural projects that are unique and artistically impressive. $\frac{1}{\underline{\omega}}$

OPOSTO



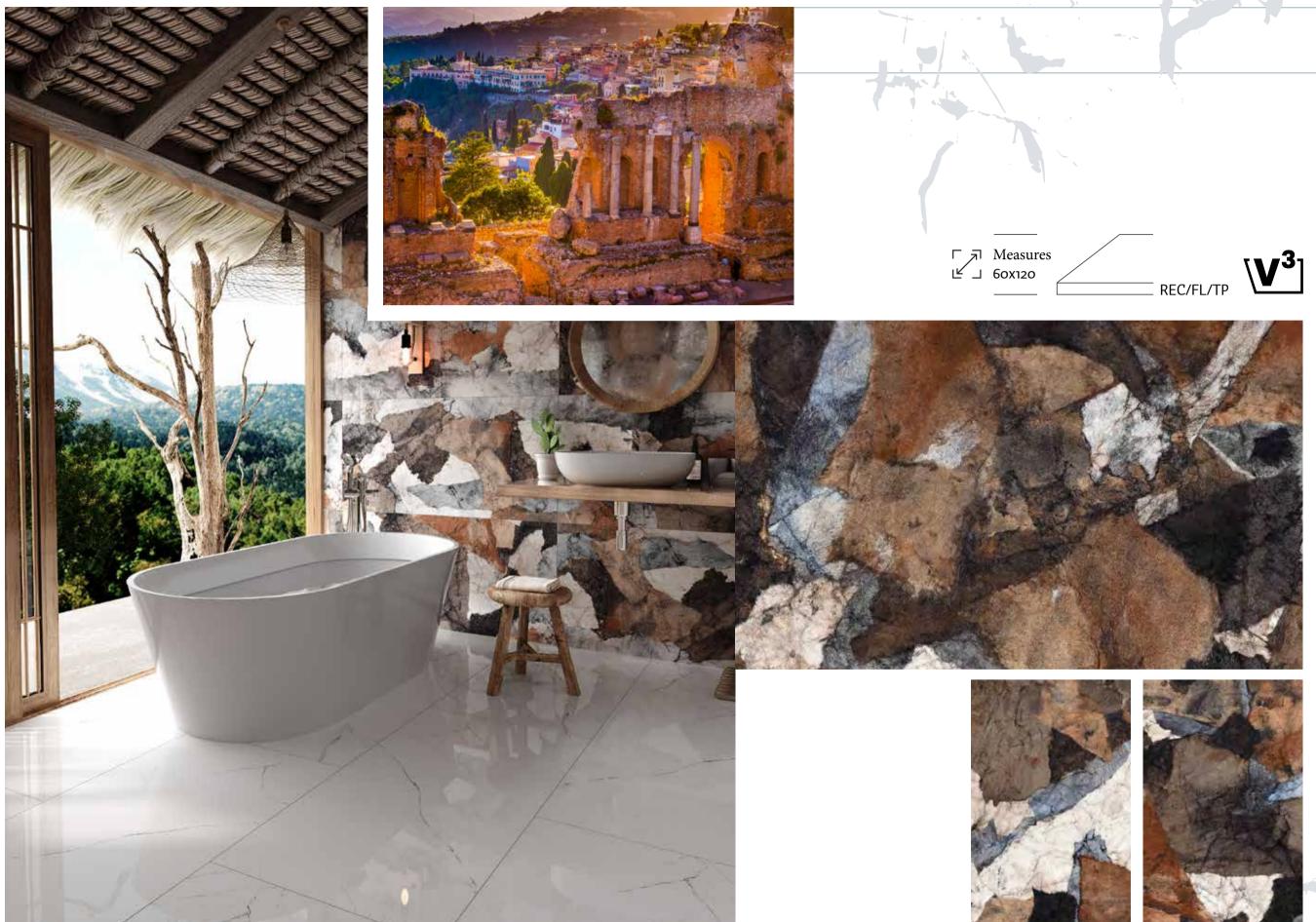




Our product, which highlights every area it is used as a masterpiece, combines the functionality of design with Italian aesthetics.



MAJORCATIFFANY

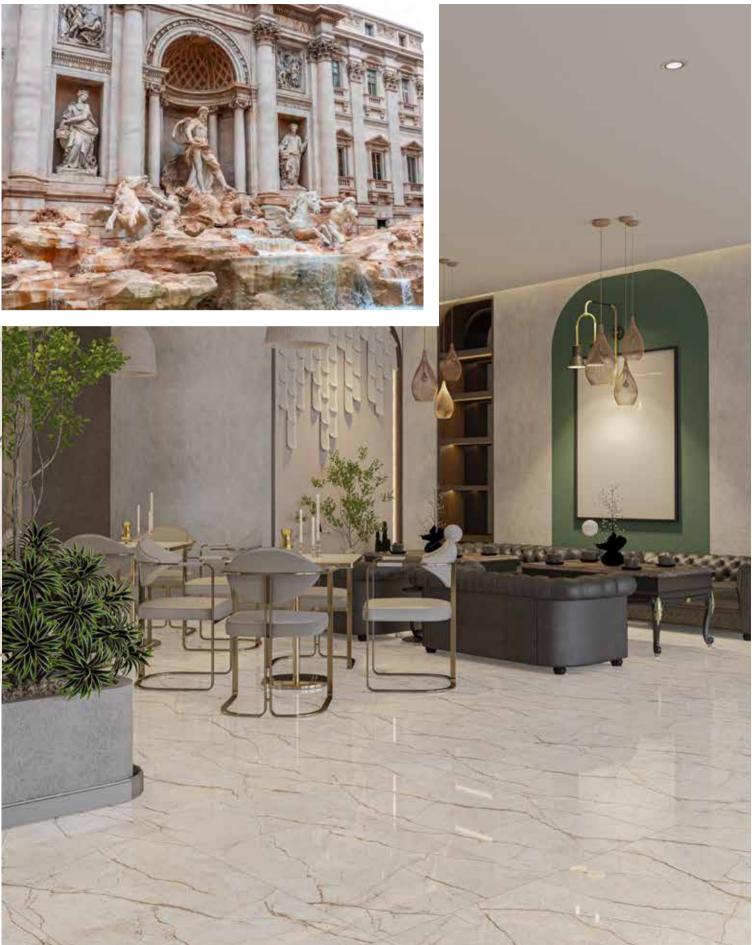


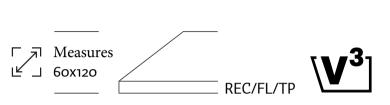
PATCHWORK

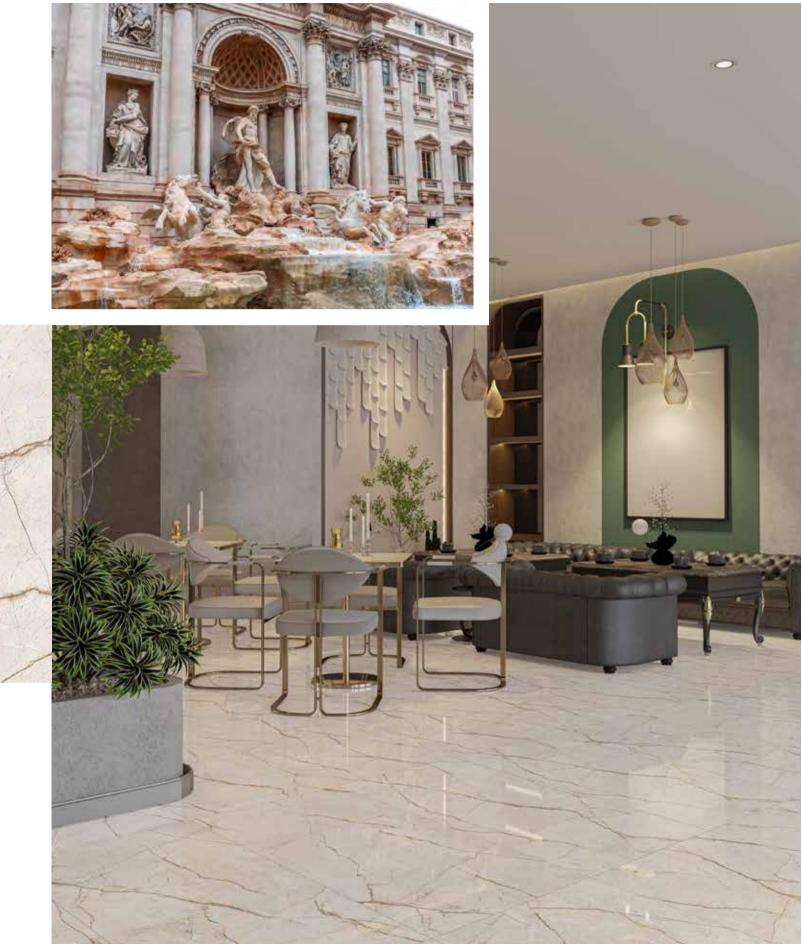
Presenting the strong and natural notes of Sicily in an iconic design, our product is ideal for those who want to bring the texture of nature to their living spaces.

47

RADICE



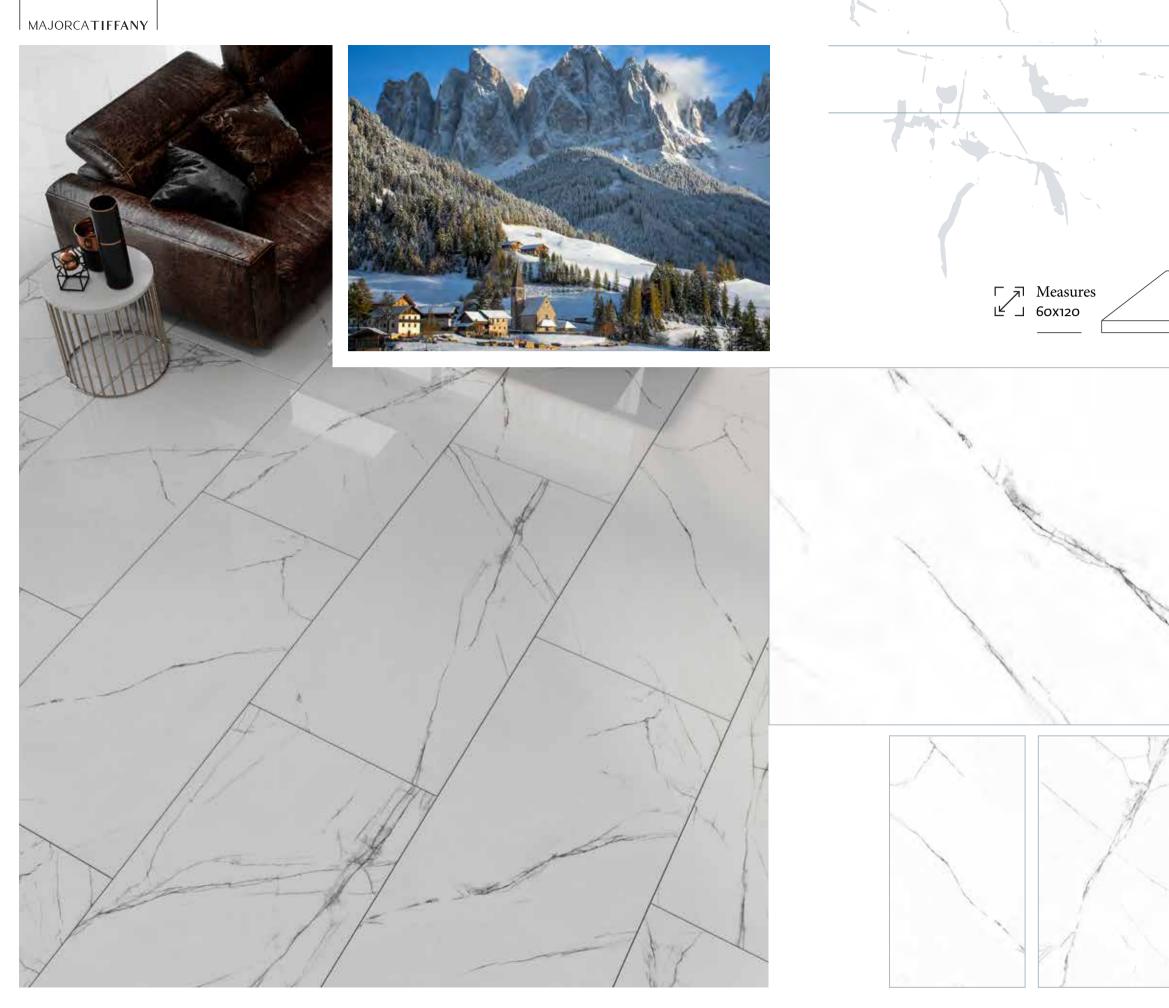




Our product, which reveals the plain and pure beauty with the aesthetics of an artist, brings the charm and timelessness of Rome to architectural projects.

Ceram

MAJORCATIFFANY



majorcatiffany.com

RAIO



Our product, which carries the cold but impressive, detailed but holistic Santa Magdalena aura, is recommended for durable architectural details that defy time.

ca Italiana

RAME

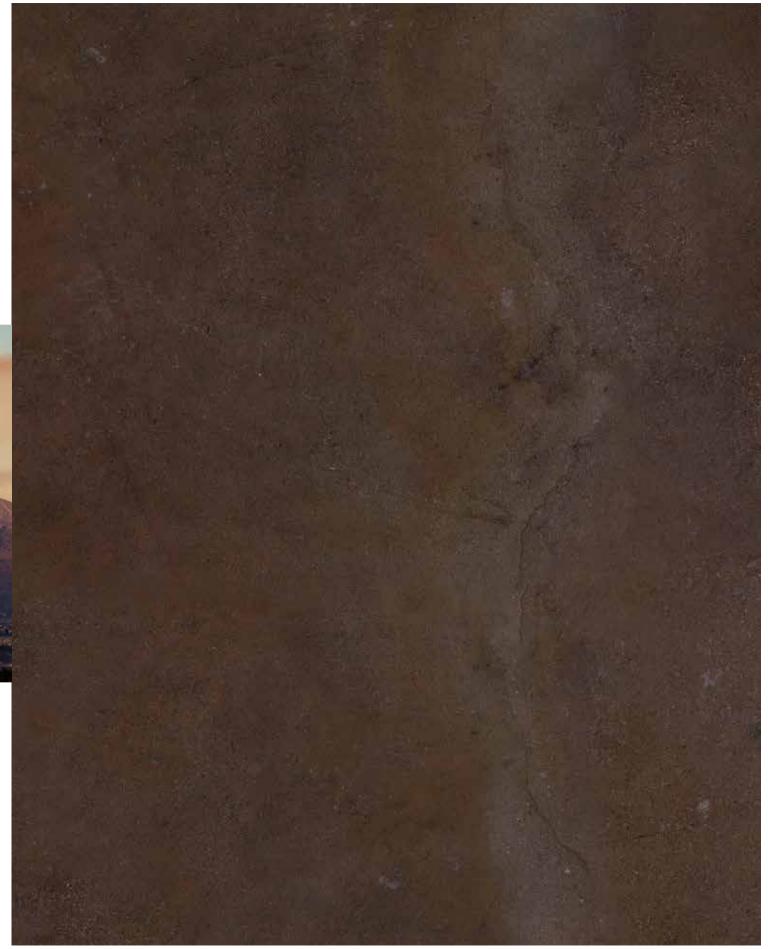


Our product, which carries the unique beauty of nature to the floors and walls with all its inspiration, brings the flawless nature of Etna to the living atmosphere with all its warmth.





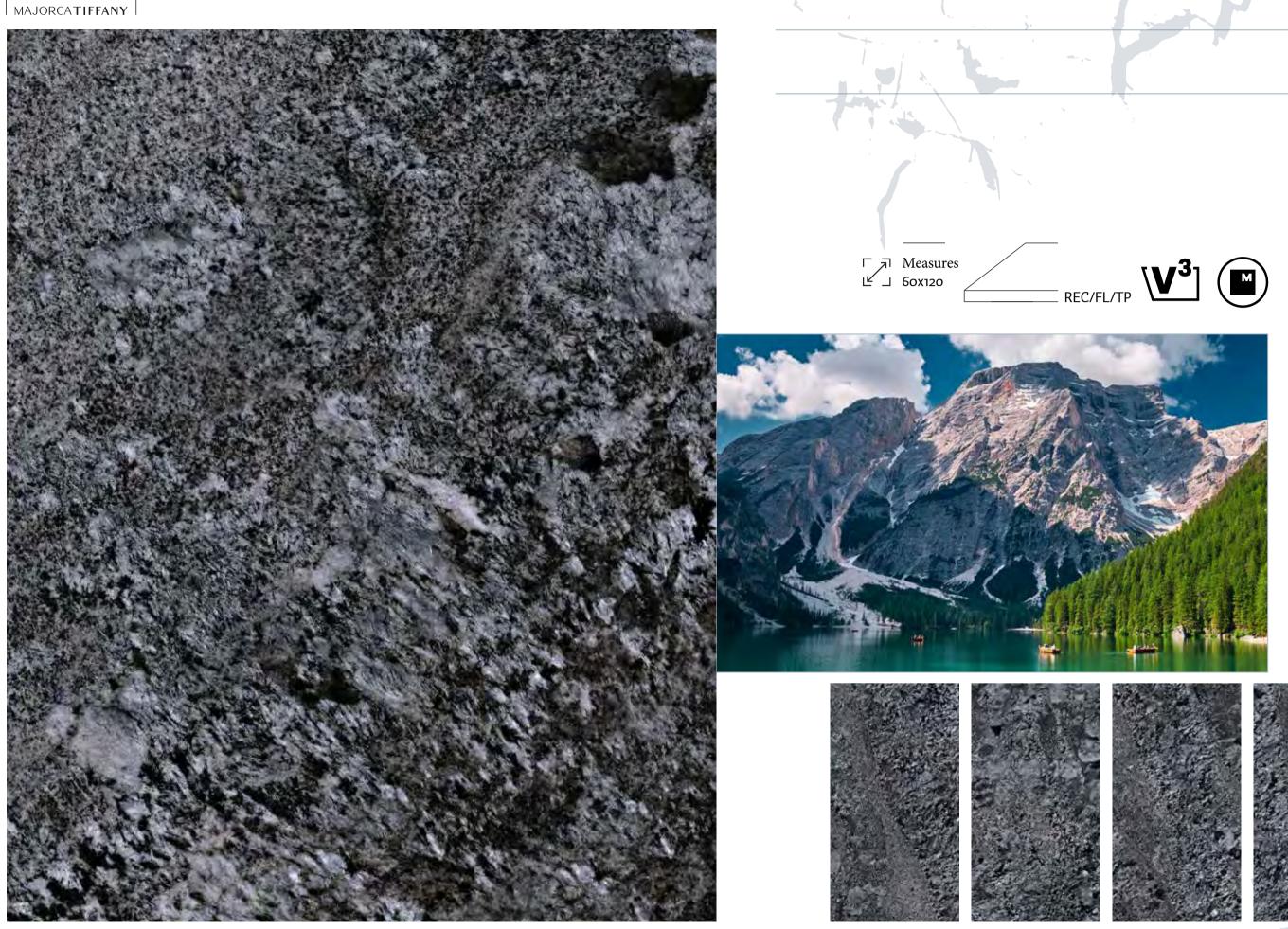




ca Itali

Ceramica Esteti



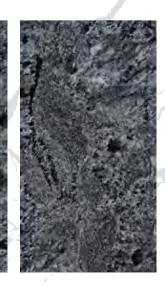


RICCIO

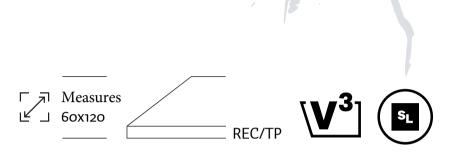


Our product, which directs the trends with its details that will become the new symbol of extraordinary and impressive decoration, transforms living spaces into a perfect painting with its reflections from the stunning view of Lake Braies.

a Italia



RIVER IVORY

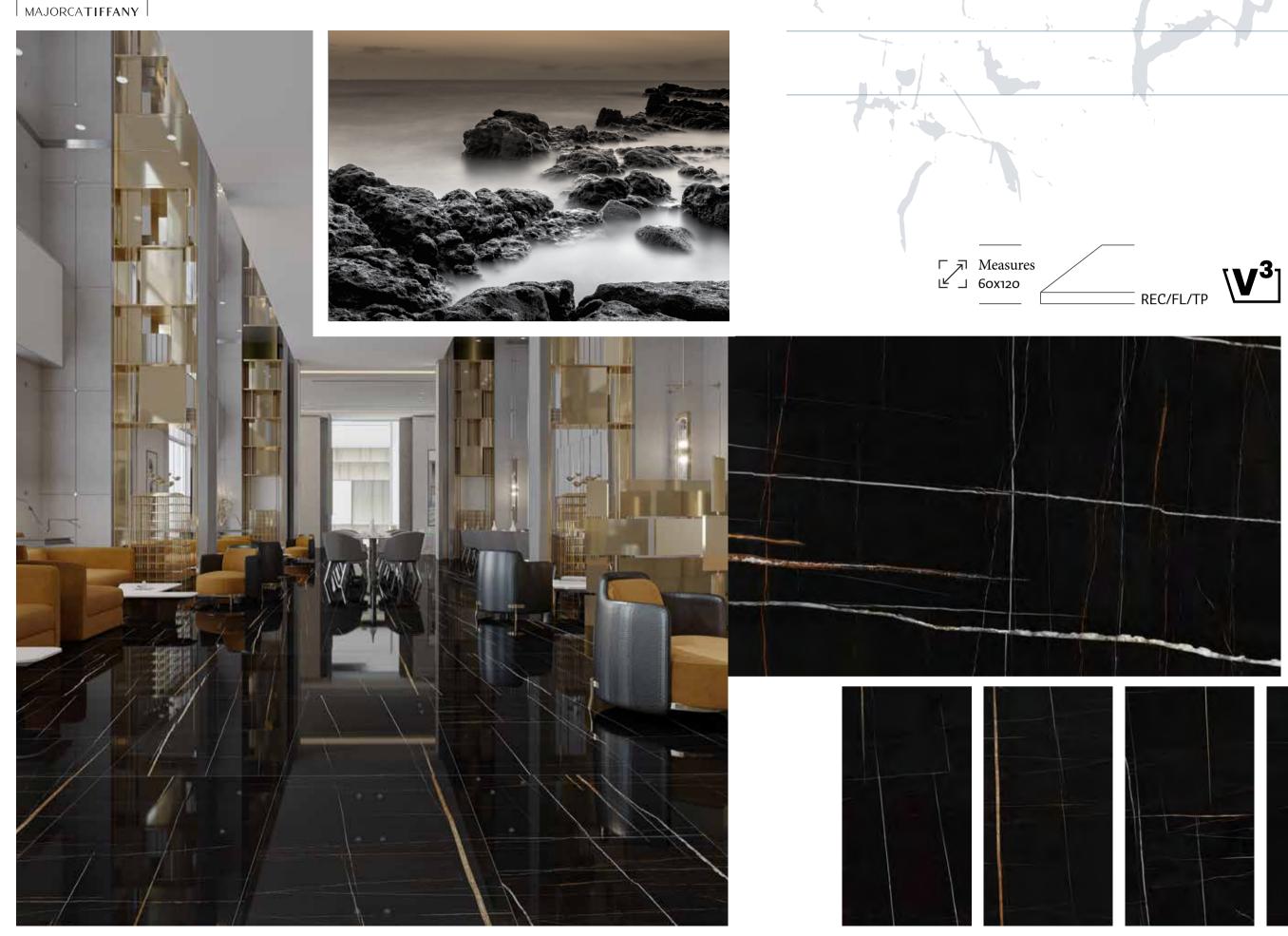




Our product, which carries the unique texture of the white cliffs of Scala dei Turchi to its patterns, creates architectural values that inspire with its form and harmonize with its style.

Ceran





majorcatiffany.com



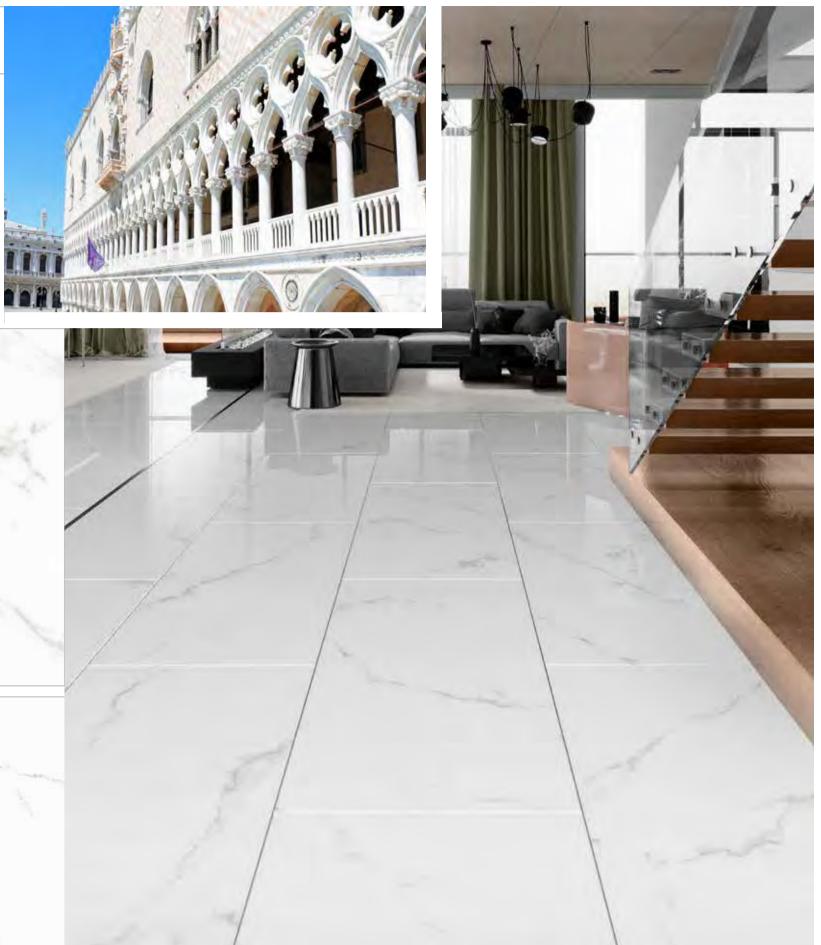


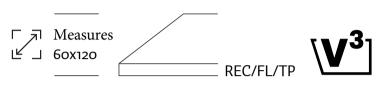
Our product, which combines Italian nobility with artisanal techniques, is in the lead role with its lines that add value to the luxury style understanding.



ca Italiana

VERA

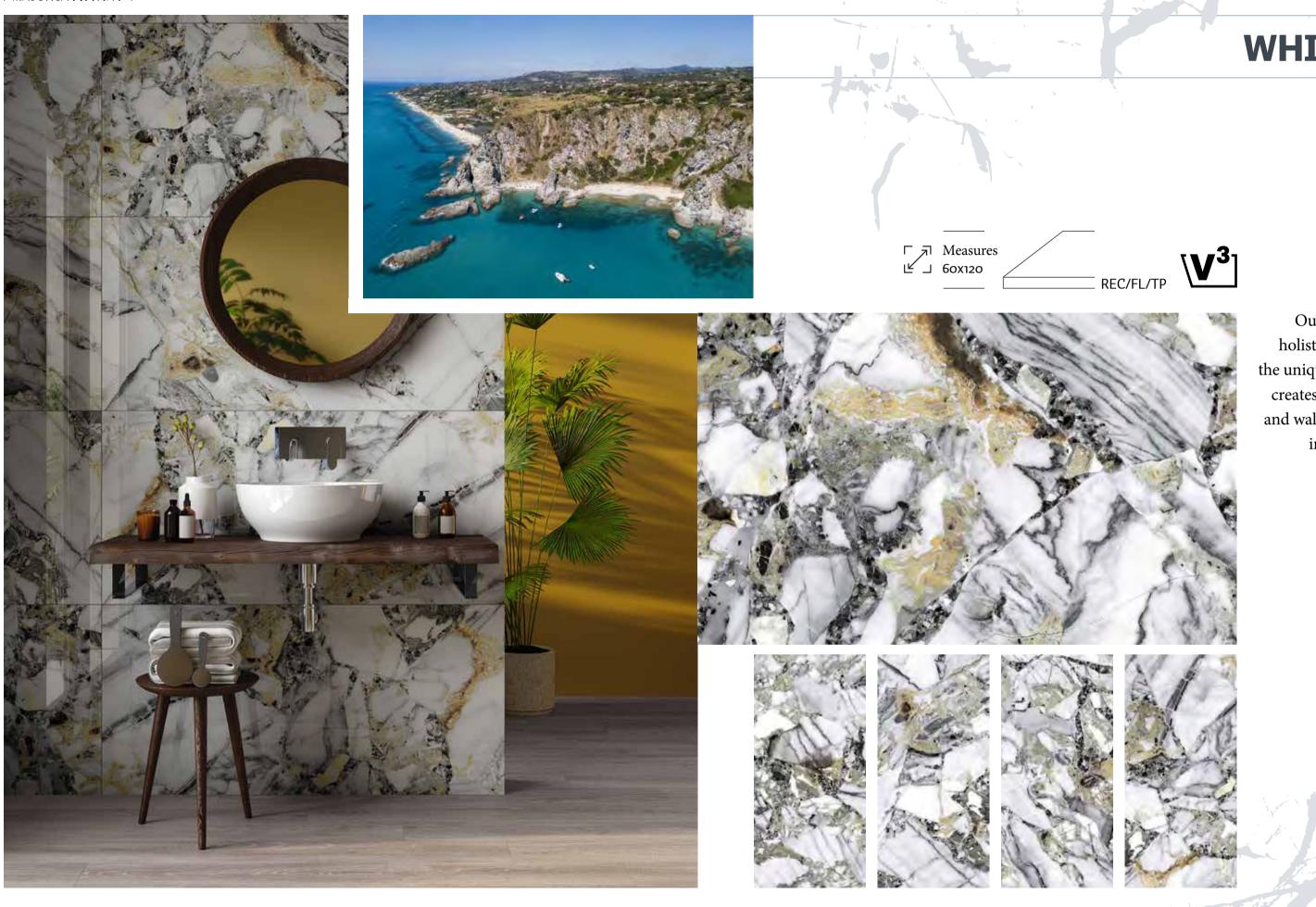




Our product, created with the effects of Palazzo Ducal, which carries the reflections of Italy's natural heritage to its architecture, makes a difference in strong, artistic, and admirable projects.

MAJORCATIFFANY

MAJORCATIFFANY



WHITE BEAUTY

Our product, which carries the holistic beauty of Capo Vaticano, the unique wonder of Italian nature, creates a brand new aura on floors and walls and leaves them under its influence with its reflections.

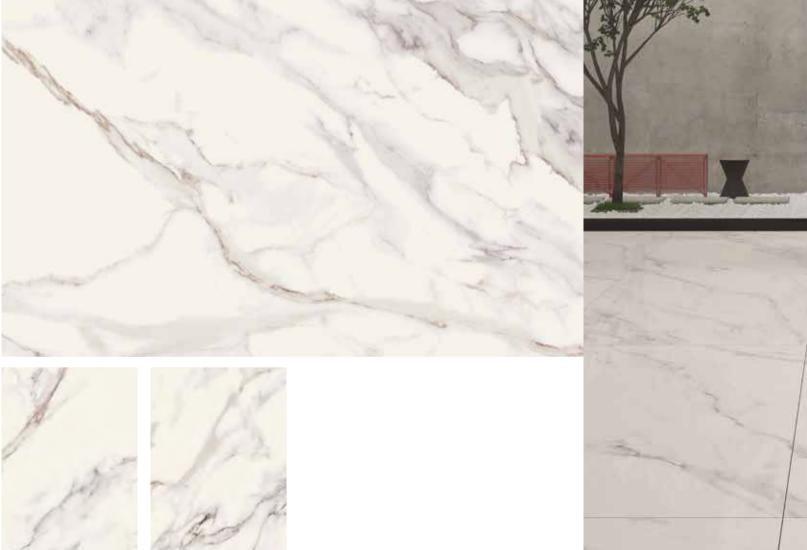
63

BELLEZZA



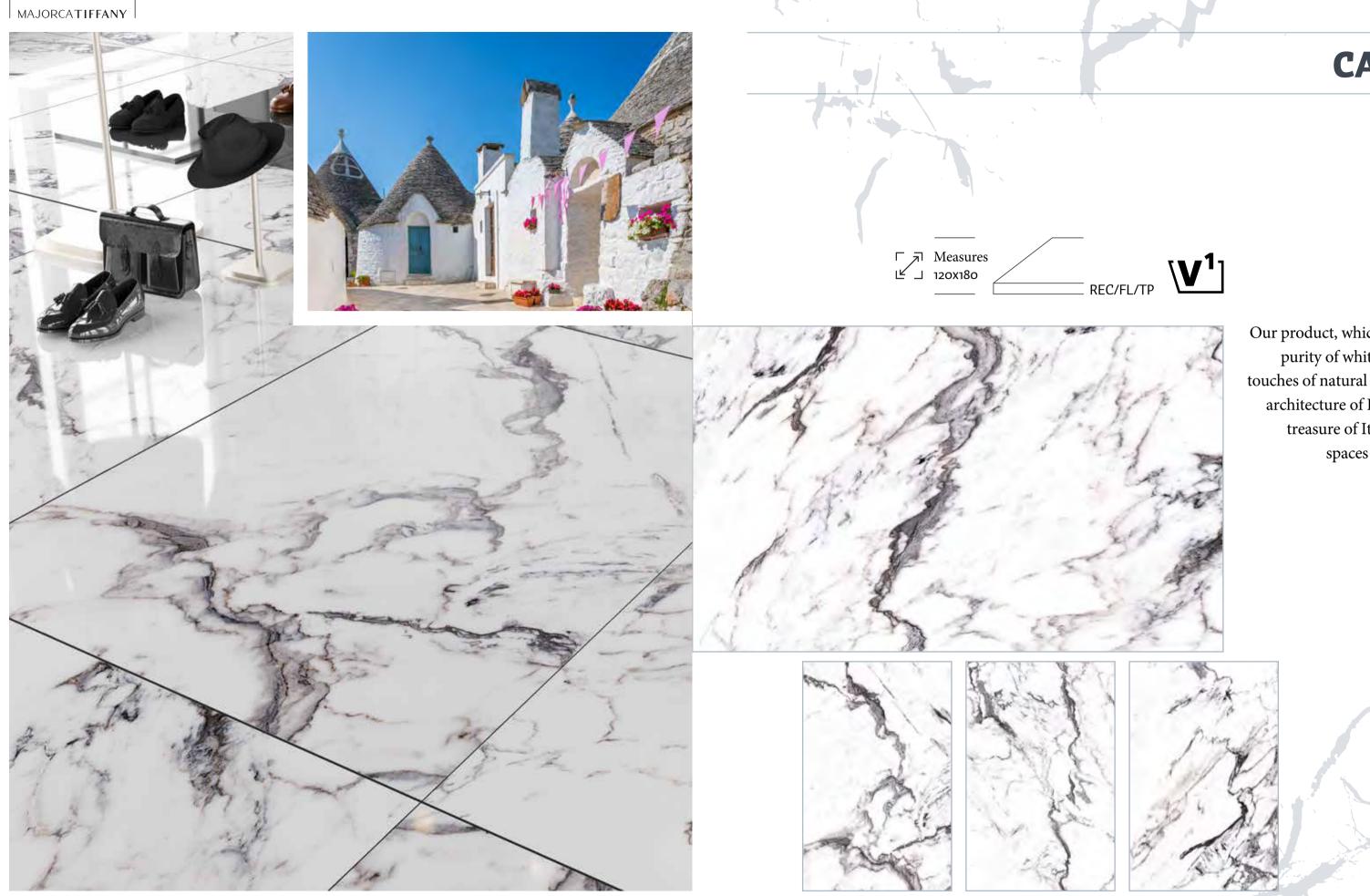
⊢⊣ Measures ⊔⊔ 120x180 **V³**] REC/FL/TP





64

MAJORCATIFFANY



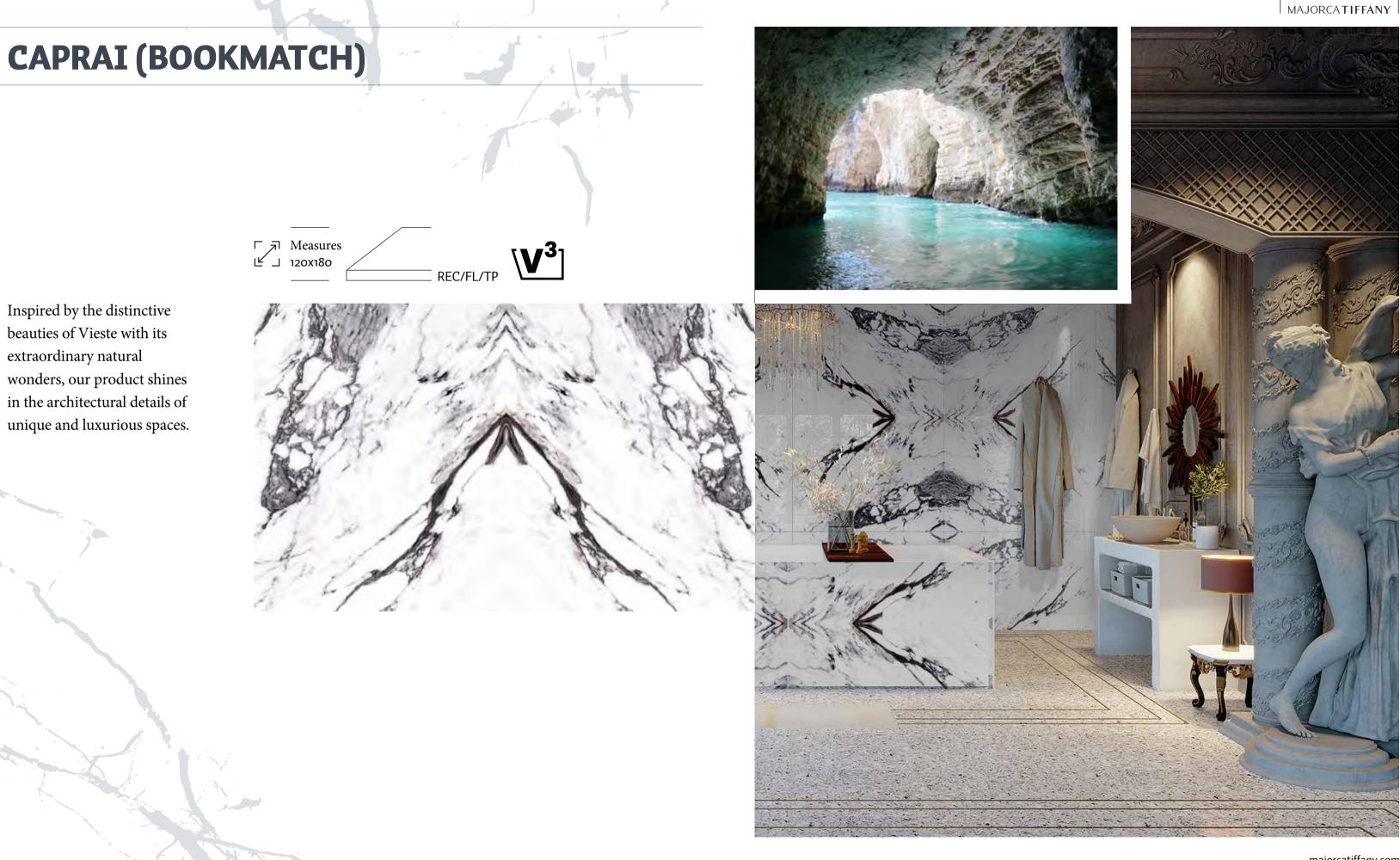
majorcatiffany.com

66

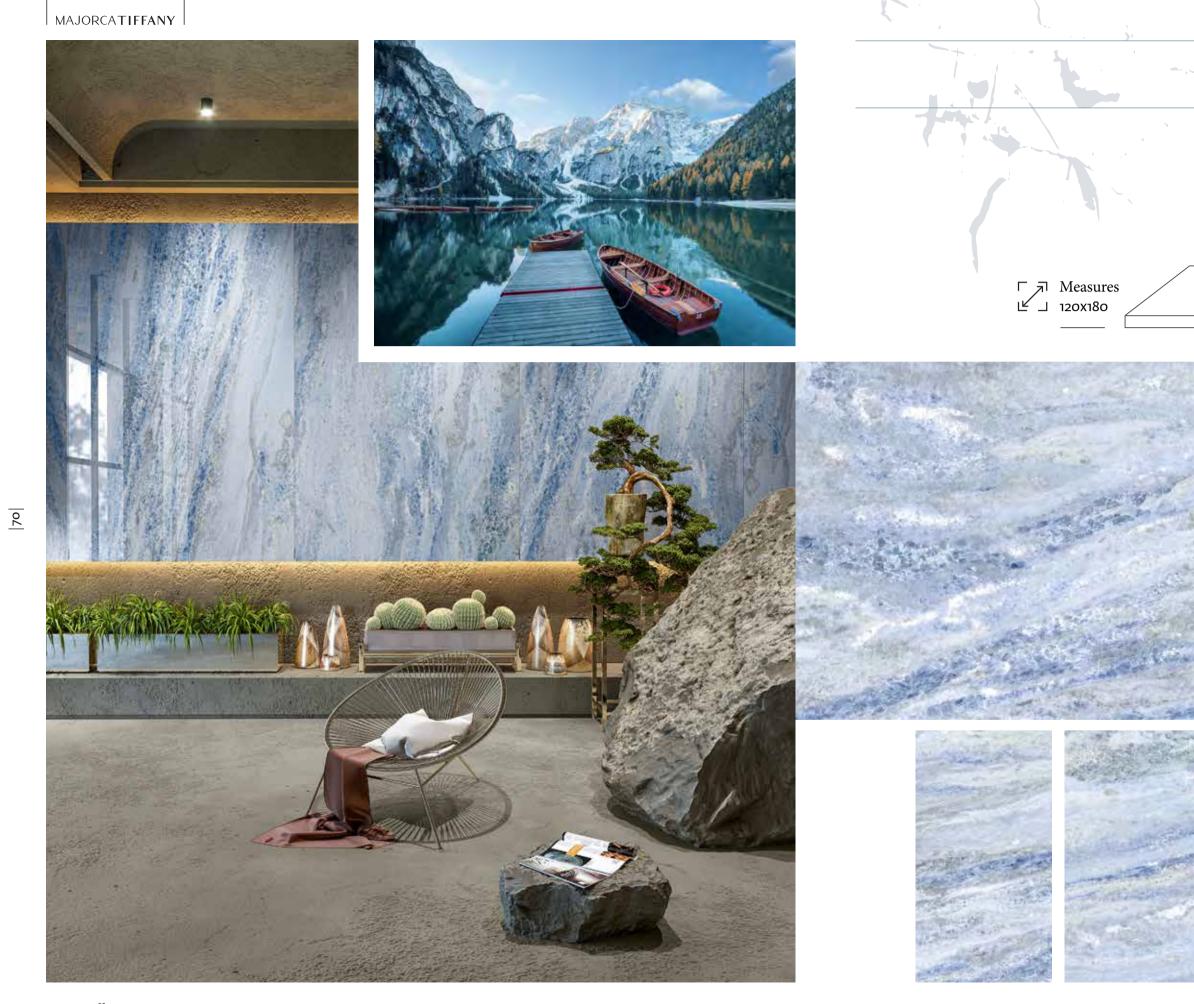
CAPRAIA

Our product, which strengthens the purity of white with the unique touches of natural details, brings the architecture of Puglia, the hidden treasure of Italy, to your living spaces like a work of art. $\underline{57}$

ca Italiana



G



majorcatiffany.com

CRYSTAL ICE



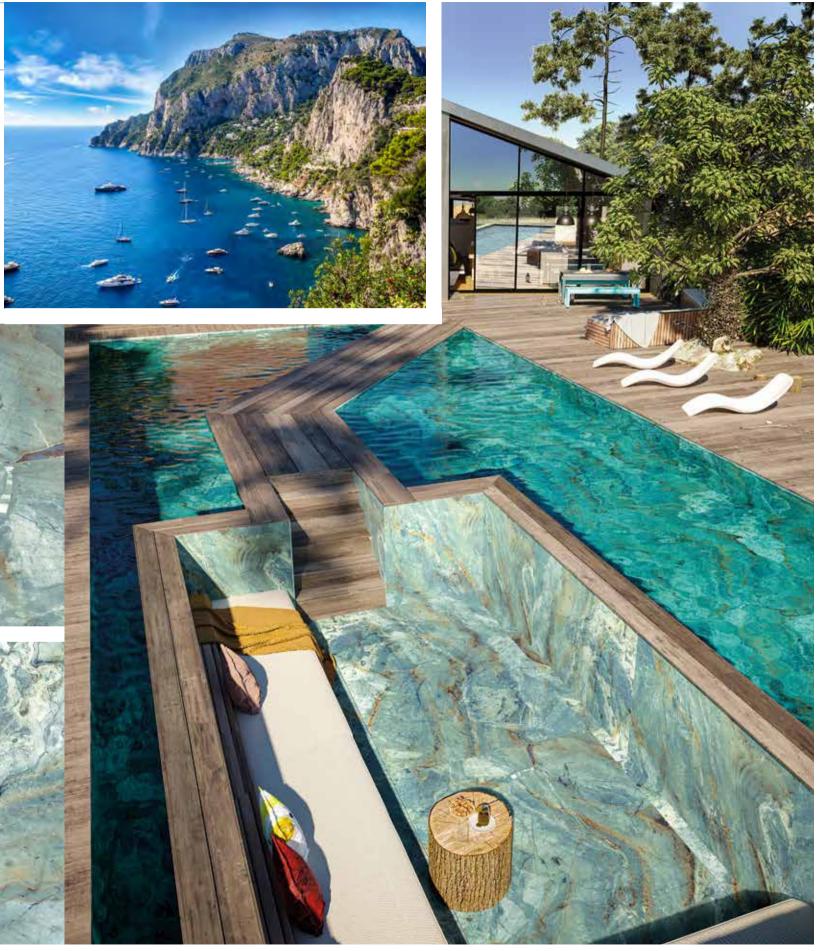
Bringing the serenity of the Italian Alps to living spaces by combining the calm tones of blue and white, our product line strengthens the calming effect of nature with a luxury decoration approach.

Ceramica Este

ca Italiana



MALAWI



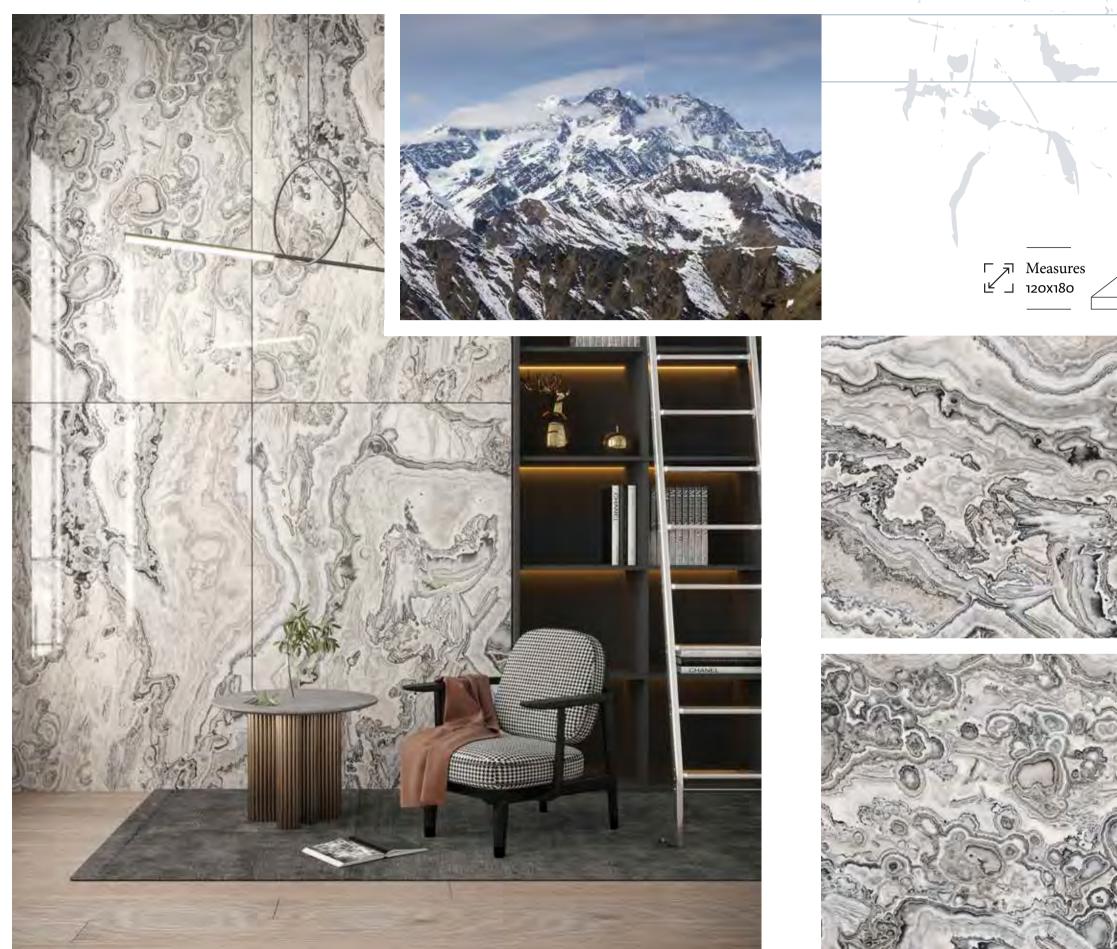
REC/FL/TP

Our product, which creates an inspiring effect indoors and outdoors with its natural stone appearance, will bring the captivating beaches of Italy to your living spaces.



MAJORCATIFFANY

MAJORCATIFFANY



MONICA



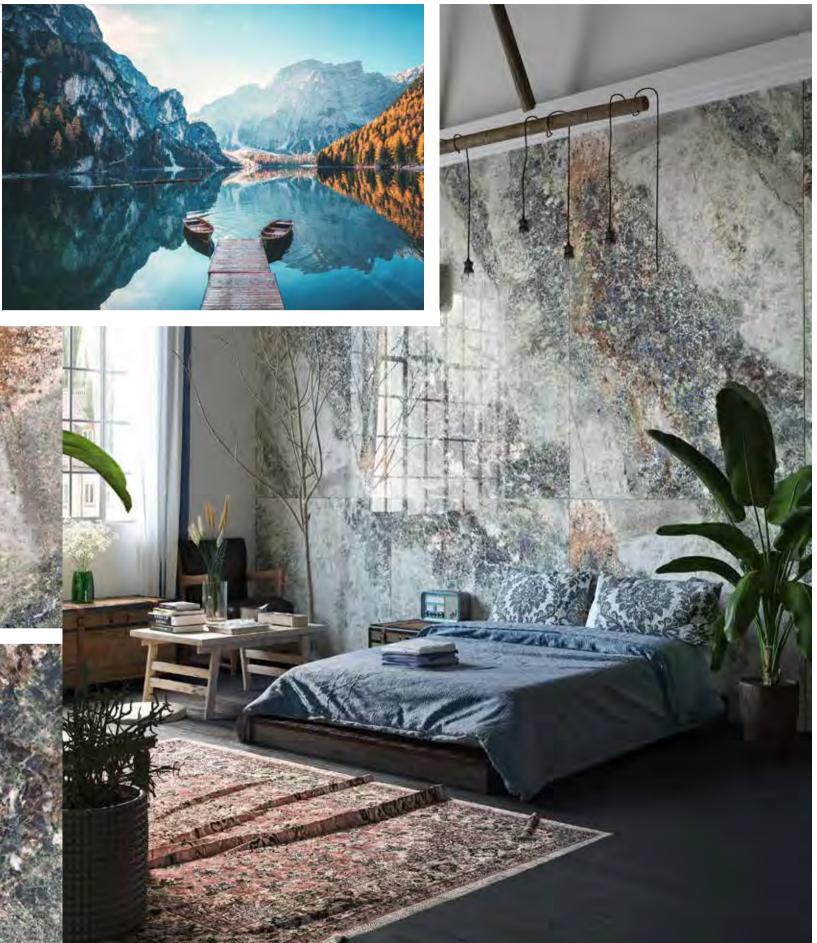




Synthesizing sophisticated details with a naturalist line, our product conveys the virgin nature of Piemonte with its unique lines.

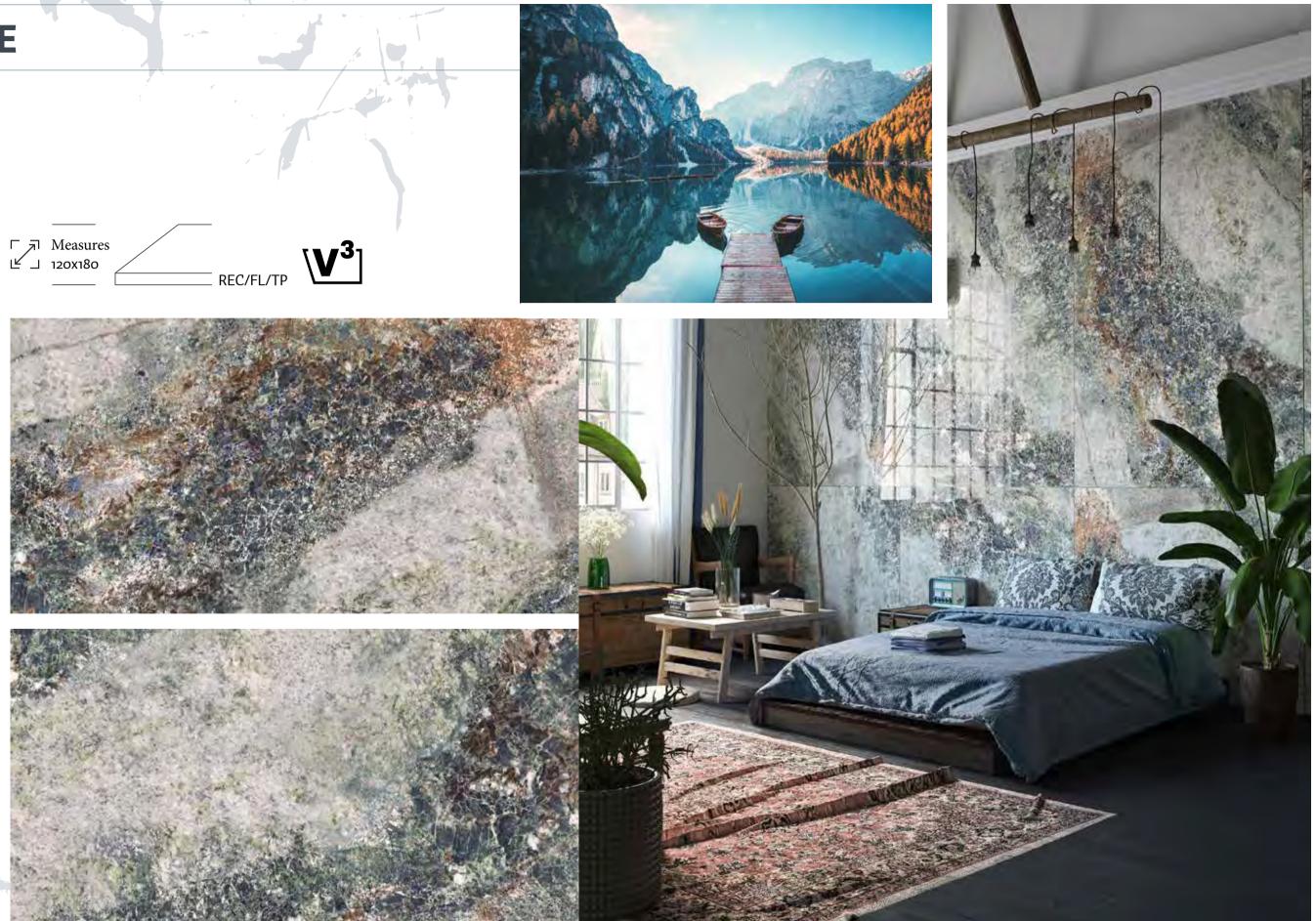
75

PLIMA GRANITE



REC/FL/TP





76

MAJORCATIFFANY

TECHNICAL REPORT

Instruction	PALLET	THICKNESS	NET WEIGHT	GROSS WEIGHT	PACKAG	E M²
60 X 120	1	0,8	1.049,98	1.102,50	35	50,40
45X45	1	0,8	1.313,43	1.327,49	44	70,31
120X180	1	0,8	873,13	882,08	21	44,73
30X90	1	0,8	1.454,11	1.471,93	66	105,30

MEACIDEC	20' CONT.	TRUCK
MEASURES	PALLET	PALLET
30X90	19	19
45X45	19	19
60 X 120	25	25
120X180	23	16

30X90 TECHNICAL REPORT				
Test Title	Test Results	Standard Values		
Length & Width (mm)	300 x 900 mm	299,8 – 300,2 mm 899,8 – 900,2 mm		
Thickness (mm)	8,9	8,7 - 9,1		
Straightness of Sides (%)	< %0,2	± %0,3		
Deviation from Squareness (%)	< %0,2	± %0,5		
Edge Curvature (%)	< %0,2	+ %0,5 / - %0,3		
Corner Curvature (%)	< %0,2	± %0,5		
Center Curvature (%)	< %0,2	+ %0,5 / - %0,3		
Surface Quality	First Quality	> %95 Perfect		
Water Absorption	14,00 % - 15,00 %	10 % < E < 20 %		
Breaking Strength (N)	>800 N	> 600 N		
Resistance (N/mm2)	> 20 N/	> 15 N/mm2		
Abrasion Resistance (PEI)	mm2 NPD	As declared		
Thermal Shock Resistance	Resistant	Required		
Crazing Resistance	Resistant	Required		
Frost Resistance	Resistant	Required		
Moisture Expansion (mm/m)	< 0,3	As declared		
Staining Resistance	Class 5	Min. Class 3		
Acid & Alkali Resistance	LA	As declared		
Household Chemicals	А	Min. B		
Dissociation of Cd	< 0,07 mg/dm2	As declared		
Dissociation of Pb	< 0;8 mg/dm2	As declared		
OVERALL RESULT	All test results are positive according to the	norms of TS EN 14411 standards, Annex L.		

Length & Width (mm) Thickness (mm) Straightness of Sides (%) Deviation from Squareness (%) Edge Curvature (%) Corner Curvature (%) Center Curvature (%) Surface Quality Water Absorption Breaking Strength (N) Resistance (N/mm2) Abrasion Resistance (PEI) Thermal Expansion Thermal Shock Resistance Crazing Resistance Frost Resistance Coefficient of Friction Moisture Expansion (mm/m) Impact Resistance Staining Resistance Acid & Alkali Resistance Household Chemicals Dissociation of Cd

Dissociation of Pb

OVERALL RESULT

5X45 TECHNICAL REPORT

Standard Values	
446,8 – 447,2 mm	
8,0 – 8,4 mm	
± %0,3	
± %0,5	
+ %0,5 / - %0,3	
± %0,5	
+ %0,5 / - %0,3	
> %95 Perfect	
3,0 % < E ≤ 6,0 %	
> 1000 N	
> 22 N/mm2	
As declared	
As declared	
Required	
Required	
Required	
As reported	
As declared	
Required	
Min. Class 3	
As declared	
Min. B	
As declared	
As declared	

All test results are positive according to the norms of TS EN 14411 standards, Annex J.

TECHNICAL REPORT

60X120 LAPPATO TECHNICAL REPORT				
Test Title	Test Results	Requirements	Test Method	
Length & Width (mm)	1195 ±1,0 mm 600 ±1,0 mm	for 1195 mm side \pm 2,0 mm for 600 mm side \pm 2,0 mm	EN ISO 10545-2	
Thickness (mm)	297 ± 1,0 mm 8,8 mm (±0,3)	for 297 mm side ±1,5 mm	EN ISO 10545-2	
		±%5,0		
Straightness of Sides (%)	< %0,2	± %0,5	EN ISO 10545-2	
Rectangularity (%)	< %0,2	± %0,6	EN ISO 10545-2	
Edge Curvature (%)	< %0,2	± %0,5	EN ISO 10545-2	
Corner Curvature (%)	< %0,2	± %0,5	EN ISO 10545-2	
Center Curvature (%)	< %0,2	±%0,5	EN ISO 10545-2	
Small Colour Differences	First Quality	> %95 Perfect	EN ISO 10545-16	
Water Absorption	< 0,1 %	≤ 0,5 %	EN ISO 10545-3	
Breaking Strength (N)	> 2400N	> 1300 N	EN ISO 10545-4	
Bending Strength (N / mm²)	51 N/mm²	35 N/mm²	EN ISO 10545-4	
Scratch Resistance (Mohs)	5	As Declared	EN 101	
Glossiness (60°)	Min. 90 gloss	As Declared	DIN EN ISO 2813	
Coeff. Of Thermal Expansion	< 9,0 X 10⁻⁵	As Declared	EN ISO 10545-8	
Thermal Shock Resistance	Resistant	Required	EN ISO 10545-9	
Crazing Resistance	Resistant	Required	EN ISO 10545-11	
Frost Resistance	Resistant	Required	EN ISO 10545-12	
Moisture Expansion (mm/m)	< 0,3	As declared	EN ISO 10545-10	
Staining Resistance	Class 5	Min. Class 3	EN ISO 10545-14	
Acid & Alkali Resistance	Acid & Alkali Resistance GLB		EN ISO 10545-13	
Household Chemicals	Household Chemicals GB		EN ISO 10545-13	
Release of Cadmium	< 0,005 mg/dm2	As Declared	EN ISO 10545-15	
Release of Lead	< 0,005 mg/dm2	As Declared	EN ISO 10545-15	
OVERALL RESULT	RALL RESULT All test results are positive according to the norms of TS EN 14411 (ISO 13006) standards, Annex G.			

60X120 SEMI LAPPATO TECHNICAL REPORT			
Test Title	Test Results	Requirements	Test Method
Longth & Width (mm)	1195 ±1,0 mm	for 1195 mm side \pm 2,0 mm for 600 mm side \pm 2,0 mm	
Length & Width (mm)	600 ± 1,0 mm	for 297 mm side \pm 1,5 mm	EN ISO 10545-2
	$297 \pm 1,0 \text{ mm}$		
Thickness (mm)	8,8 mm (±0,3)	±%5,0	EN ISO 10545-2
Straightness of Sides (%)	< %0,2	± %0,5	EN ISO 10545-2
Rectangularity (%)	< %0,2	± %0,6	EN ISO 10545-2
Edge Curvature (%)	< %0,2	± %0,5	EN ISO 10545-2
Corner Curvature (%)	< %0,2	± %0,5	EN ISO 10545-2
Center Curvature (%)	< %0,2	± %0,5	EN ISO 10545-2
Small Colour Differences	> %95 perfect	> %95 perfect	EN ISO 10545-16
Water Absorption	< 0,1 %	£ 0,5 %	EN ISO 10545-3
Breaking Strength (N)	> 2400N	> 1300N	EN ISO 10545-4
Bending Strength (N / mm²)	51 N/mm²	35 N/mm²	EN ISO 10545-4
Abrasion Resistance (PEI) (only for matt surfaces)	As Declared	As Declared	EN ISO 10545-7
Coeff. Of Thermal Expansion	< 9,0 x 10-6	As Declared	EN ISO 10545-8
Thermal Shock Resistance	Resistant	Required	EN ISO 10545-9
Crazing Resistance	Resistant	Required	EN ISO 10545-11
Frost Resistance	Resistant	Required	EN ISO 10545-12
Slippery Resistance	Matt: As Declared Semi Lap	As Declared	DIN 51130:20045
Pendulum Test	Mat. As Declared Semi Lap	As Declared	BS 7679: Parts1-3, 2002 (With Four S Rubber)
Moisture Expansion (mm/m)	< 0,3	As Declared	EN ISO 10545-10
Staining Resistance	Class 5	Min. Class 3	EN ISO 10545-14
Acid & Alkali Resistance	GLA	As Declared	EN ISO 10545-13
Household Chemicals	GA	Min. GB	EN ISO 10545-13
Release of Cadmium	< 0,005 mg/dm2	As Declared	EN ISO 10545-15
Release of Lead	< 0,005 mg/dm2	As Declared	EN ISO 10545-15
OVERALL RESULT	All test results are positive ac	cording to the norms of TS EN 14411 (IS	50 13006) standards, Annex G.

TECHNICAL REPORT

120X180 TECHNICAL REPORT				
Test Title	Test Results	Requirements		
Length & Width (mm)	1195x1785 mm	1194,5 – 1195,5 mm 1784,5 – 1785,5 mm		
Thickness (mm)	8,0	7,8 - 8,2		
Straightness of Sides (%)	< %0,1	± %0,5		
Rectangularity (%)	< %0,1	± %0,6		
Edge Curvature (%)	< %0,2	± %0,5		
Corner Curvature (%)	< %0,1	± %0,5		
Center Curvature (%)	< %0,2	± %0,5		
Small Colour Differences	First Choice	> %95 Perfect		
Water Absorption	< 0,1 %	± 0,5 %		
Breaking Strength (N)	2050 N	> 1300 N		
Modulus of Rupture (N/mm2)	44,0 N/mm2	> 35 N/mm2		
Abrasion Resistance (PEI)	Min:II	As Declared		
Coeff. Of T hermal Expansion	< 7,0 x 10-6	As Declared		
T hermal Shock Resistance	Resistant	Required		
Crazing Resistance	Resistant	Required		
Frost Resistance	Resistant	Available		
Coefficient of Friction (μ)	62,0	As Reported		
Moisture Expansion (mm/m)	< 0,3	As Declared		
Impact Resistance	Resistant	As Declared		
Staining Resistance	Class 5	Min. Class 3		
Acid & Alkali Resistance	LA	As Declared		
Household Chemicals	А	Min. B		
Release of Cadmium	< 0,07 m g/dm 2	As Declared		
Release of Lead	< 0;8 m g/dm 2	As Declared		
OVERALL RESULT	OVERALL RESULT All test results are positive according to the norm s of ISO 13006 and EN 14411 s tandards, Ann			

GRADES OF APPEARANCE DIFFERENCES



SLIGHT DIFFERENCE RANDOM DIFFERENCE



SAMEAPPEARANCE SGNIFICANIDIFFERENCE

The technical features that express the appearance differences (in terms of texture, color, tone, and design) of the tiles in the same production lot with the CTDA value are evaluated in four different criteria.

WEAR RESISTANCE OF FLOOR TILES



MEDIUM- INTENSIVE TRAFFIC VERY INTENSIVE TRAFFIC



LOW-INIENSIVEIRAHIC NIENSIVEIRAHIC

living room, kitchen, entrance, and stairs.

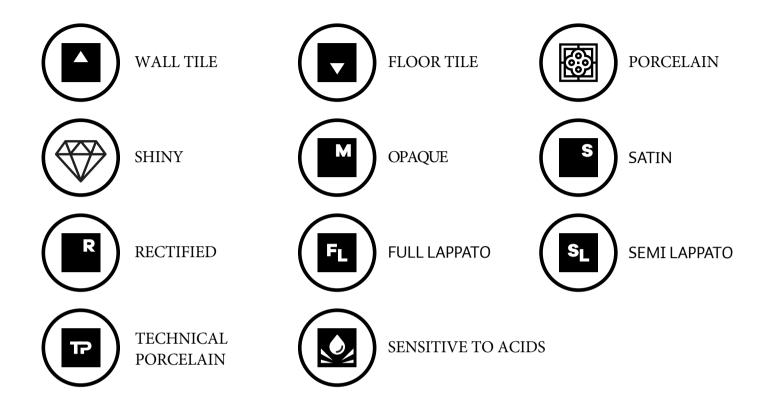
LOW-INTENSIVE TRAFFIC: These are the tiles used on floors that are closed to abrasive external factors and are walked around with soft shoes. It is not suitable for areas that will be exposed to medium-intensive traffic such as the

MEDIUM-INTENSIVE TRAFFIC: These are the tiles used in places where the movement intensity is mediumintensive and protected from abrasive materials such as sand. It can be used in the whole house such as corridors, kitchens, balconies, terraces, and in offices where there is not much traffic in hotel rooms.

INTENSIVE TRAFFIC: These are the tiles used in areas where the movement intensity is high and in constant contact with the outside. It can be used in places such as shops, hotels, restaurants, bars, schools and offices.

VERY INTENSIVE TRAFFIC: It is suitable for use indoors and outdoors where the traffic is extremely intensive.

SYMBOLS



A'DESIGN AWARD



IDA DESIGN AWARDS



ELLE DECORATION INTERNATONAL DESIGN AWARDS





RAF AWARD



REDDOT DESIGN AWARD



reddot design award winner 2008

CE

AES





majorcatiffany.com

Italian Aesthetics in Ceramics Ceramica Estetica Italiana

Viz Radici İn Piano, 590 41049 Sassuolo (MO) Italy

T: +90 530 576 32 10

majorcatiffany.com



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